



Quilt Visions Presents **QUILT VISIONS 2010** **“No Boundaries”**

**QUILT VISIONS
ENTRY
DEADLINE
JAN. 30, 2010**

Oceanside Museum of Art
October 24, 2010 through March 13, 2011

QUILT VISIONS 2010

QUILT VISIONS 2010 is a juried exhibition of quilts celebrating the art of the quilt. Jurors will select the quilts from digital images of work submitted for consideration. Preliminary selection will be finalized when the quilts are received for photography. A full color catalog of the exhibition will be published. Cash recognition awards will be presented.

JURORS

Jason Busch is the Curator of Decorative Arts at the Carnegie Museum of Art in Pittsburgh, Pennsylvania. He holds an MA from the Winterthur Program at the University of Delaware.

Linda Colsh is an American artist residing in Everberg, Belgium since 1990. She is widely collected and published. She has had work in several Quilt Visions exhibitions. Linda currently serves on the Board of Directors of Studio Art Quilt Associates having been its first European Representative.

Penny McMorris has extensive experience as an art curator. In 1976 she curated one of the first contemporary quilt shows in the United States. She is co-author of *The Art Quilt*, the first book focusing on quilt design development. She helped form the contemporary quilt collections of Ardis and Robert James, now part of the International Quilt Study Group Collection and that of John Walsh III.

CALENDAR

January 30, 2010	DEADLINE for receipt of entries and fees
March 3–5, 2010	JURY SELECTION OF QUILTS
March 19, 2010	NOTIFICATION SENT to ARTISTS of preliminary quilt selection or non-selection
April 16, 2010	Quilts due for final selection and catalog photography (Quilts will <u>not</u> be returned after photography)
October 23, 2010	Preview reception for Quilt Visions 2010 Exhibition
October 24, 2010	Quilt Visions 2010 Exhibition Opening
March 13, 2011	Exhibition closes
March 25, 2011	Quilts returned to artists

ENTRY RULES

1. You may enter up to three (3) cloth quilts by submitting the required materials. **INCOMPLETE ENTRIES WILL NOT BE ACCEPTED.** A set of coordinated pieces may be considered one work or entry. Each quilt must have a sleeve securely attached to the back of the quilt. A second sleeve at the bottom and a split sleeve at the top is recommended for large quilts. 3D and non-conforming pieces will be displayed appropriately.

DEADLINE FOR RECEIPT OF ENTRIES—JANUARY 30, 2010

2. Entries must have been completed on or after January 1, 2008. A maximum of one (1) quilt per artist will be selected. An entry is considered to be a quilt if it is composed of three layers, two layers of cloth filled with “batting material” and held together by “stitched” design. Quilts may be embellished with materials other than cloth. All entries must meet the definition of a quilt.

3. Entry fees are non refundable. See fee schedule below for amounts. Make check or money order payable to Quilt Visions. Visa and MasterCard will also be accepted. For entries outside the United States, an international money order in U.S. funds or Visa or MasterCard charge is required. If payment is not included, the entry will not be processed.

<u>Number of Entries</u>	<u>Members</u>	<u>Non Members</u>
Up to 3 quilts	\$30	\$70

Non-Members—\$70 fee includes a one year individual QV membership.

4. Submission of Digital Images: Submit two professional quality digital images of each quilt. You may enter up to three quilts. For each quilt include:

- A. an overall view in full frame—must show borders
- B. one detail view

Images must be at least 1800 pixels or 6 inches in the longest dimension, at 300 dpi in pc-compatible jpeg format. Each image must be labeled as follows: Artist lastname–title–full.jpg; Artist lastname–title–detail.jpg. Title abbreviations are acceptable. Place all images on one cd labeled with your name and title of each entry. If you enter online, please enclose copies of your entry confirmations with your cd.

5. Mail Entries to:

QV 2010 Jurying Committee
2825 Dewey Road Suite 100
San Diego, CA 92106

6. If you want delivery confirmation of your entry, please enclose a stamped self addressed postcard or mail using delivery confirmation receipt.

**ENTRIES must be RECEIVED
by JANUARY 30, 2010**

ACCEPTANCE RULES

1. Notification by US mail or by email will be made by March 19, 2010.

2. Quilts chosen during preliminary selection must be received by Oceanside Museum of Art by April 16, 2010 for final selection and photography. Quilts not available for photography will not be accepted for the exhibition. PLEASE NOTE: Quilts will NOT be returned after photography. They will be stored by the Oceanside Museum of Art.

3. Quilt Visions reserves the right to refuse to exhibit or to remove from the exhibition any quilt which is of poor quality, contains hazardous materials or which has been misrepresented in the entry process.

4. Entrant is responsible for appropriate packing, shipping, and insurance in transit to and from the exhibition. Non-US resident entrants may be subject to additional customs duty. Quilt Visions does not assume responsibility for customs or brokerage charges. Entrants shall reimburse Quilt Visions

for any charges incurred. All quilts will be handled with extreme care and, when possible, returned in their original packing materials.

5. Quilts must be available to Quilt Visions from April 16, 2010 through March 25, 2011.

6. Quilt Visions encourages sale of quilts. Quilt Visions will retain 40% commission on quilts sold during or as a result of QUILT VISIONS 2010.

7. Images of quilts chosen for final selection will be retained by Quilt Visions to be used for publicity and promotional purposes including website publication.

8. The artist shall retain copyright of the work at all times. The artist grants to Quilt Visions permission to reproduce the images for promotion, publication, and sale, including a full-color catalog and cd.

By submitting a quilt and by signing this form, entrant agrees to all the terms and conditions set forth in this application.

ENTRY FORM: Please Enter On Our Website If Possible

Entrant(s) _____

Address _____

City _____ State _____ Zip _____

Country _____ E-mail Address _____

Phone (day) _____ (eve) _____ FAX _____

Title of Quilt _____

Dimensions H _____ W _____ D (if 3-D) _____ Year completed _____

Retail Price (\$US) _____ Not For Sale (NFS) _____ Insurance Value (\$US) _____

Owner (if other than entrant) _____

Artist Statement (no more than 100 words) _____

Materials Used (list) _____

Techniques Used (list) _____

Other contributors (ie. quilted by, designed by...) _____

Please submit your entry forms online at www.quiltvisions.org. Paper entries are acceptable if you cannot enter online. Please complete a separate entry form for each quilt; additional pages may be used if required.

ENTRY CHECKLIST

- ✓ Completed entry form for each quilt.
- ✓ Check, Money Order, Visa or MasterCard
- ✓ CD labeled with artist name and title(s) of the art work.

I agree to all terms and conditions of QUILT VISIONS 2010. I also give Quilt Visions my permission to use photographs or images of my quilt(s) at any time for promotional and catalog purposes, including but not limited to publication on its website. Quilt Visions agrees to recognize the copyright owner when using any image.

Entrant(s) Signature _____ Date _____

Entrant(s) Signature _____ Date _____

Current member? Yes No

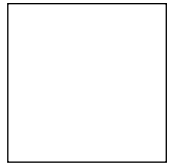
New/renew QV Membership enclosed (circle one): Individual \$40/1 yr, \$70/2 yr, Supporter \$100, Associate \$250, Benefactor \$500, Patron \$1000, or above

Method Of Payment: Check Money Order Charge: Visa MasterCard Total: \$ _____

Account Number _____ Expiration Date _____

Signature _____

QUILT VISIONS
2825 Dewey Road Suite 100
San Diego, CA 92106
www.quiltvisions.org



QUILT VISIONS MEMBERSHIP

As a member of Quilt Visions you will join an international community of artists and patrons dedicated to the promotion, appreciation, documentation and continuance of the art of quilting.

Membership fees provide much needed financial support. However, monetary support is only part of membership. Quilt Visions members have the opportunity to take an active role in assisting us to fulfill our mission. Our membership is our primary source of inspiration, guidance and volunteers.

Your membership and active participation contribute to the production of the VISIONS art quilt exhibitions, community educational activities, support of the Visions Art Quilt Gallery at the NTC Promenade, and other art quilt-related promotions. With your key support, Quilt Visions will further its goals.

Individual \$40/1 yr \$70/2 yr ~ Supporter \$100 ~ Associate \$250 ~ Benefactor \$500 ~ Patron \$1000 or above

QUILT VISIONS, established in 1985, is a 501 (c) 3 nonprofit, international arts organization dedicated to the recognition and appreciation of quilts as art. QUILT VISIONS provides an opportunity to all quiltmakers for extensive public exposure through exhibitions and full color catalogs.

Quilt Visions Mission Statement

Quilt San Diego is a not-for-profit international arts organization dedicated to the promotion and appreciation of the quilt as art. The organization will achieve its purpose by establishing a worldwide network of dedicated members, advisers, associates, and affiliates that will (a) organize and stage exhibitions of outstanding quilts in museum quality settings, (b) present workshops, lectures, contemporary quilt registry, and related activities to its members, world arts community, and general public, (c) promote presentations and discussions of the quilt as art in leading international art, quilting, and general circulation media and (d) encourage and promote quilting of the highest aesthetic and artistic quality.