



QUILT VISIONS

Newsletter

AUTUMN 2009

QUILT VISIONS 2010: NO BOUNDARIES Call For Entries

REMEMBER!
Entry Deadline is
January 30, 2010!

**Oceanside Museum of Art
October 24, 2010 through March 13, 2011**

It's that time again! If you've been procrastinating, wait no more. We are now accepting applications for Quilt Visions' eleventh biennial international juried exhibition. Quilt Visions showcases the best in contemporary art quilts and will be open to the public from October 24, 2010 through March 13, 2011 at Oceanside Museum of Art in Oceanside, California. Online entries are preferred but either online or traditional mail will be accepted.

A full-color catalog of the exhibition will be published and cash recognition awards will be presented. Entry fee for up to three quilts is \$30 for members and \$70 for non-members which includes a one-year individual QV membership. Deadline for receipt of entries is January 30, 2010. For more information and entry form visit www.quiltvisions.org.

This year's three jurors are Jason Busch, Linda Colsh and Penny McMorris. **Jason Busch** is the Curator of Decorative Arts at the Carnegie Museum of Art in Pittsburgh, Pennsylvania. He holds an MA from the Winterthur Program at the University of Delaware.

Linda Colsh is an American artist residing in Everberg, Belgium since 1990. She is widely collected and published. She has had work in several Quilt Visions exhibitions. Linda currently

serves on the Board of Directors of Studio Art Quilt Associates having been its first European Representative.

Penny McMorris has extensive experience as an art curator. In 1976 she curated one of the first contemporary quilt shows in the United States. She is co-author of *The Art Quilt*, the first book focusing on quilt design development and helped form the contemporary quilt collections of Ardis



Red Temple by Miriam Nathan-Roberts,
Quilt Visions 2008: Contemporary Expressions

and Robert James, now part of the International Quilt Study Group Collection and that of John Walsh III.

While Visions Art Quilt Gallery is in its infancy, this organization has a history as far back as 1985 when it was established by representatives from numerous local San Diego quilt guilds. The goal of this organization included the biennial exhibition as well as public education and promotion of quilting as an art form. The beginning years brought non-profit status, formation of a formal exhibition, *Visions*, and the first major fundraiser at the Lyceum Theater. The opening of the play, *The Quilters*, provided important public exposure and space in the theater lobby to hang 35 contemporary and traditional quilts for five weeks.

The first *Visions* exhibition, in 1987, was a four-day, juried show in Fallbrook CA, featuring 82 pieces.

The second, in 1990, was held at the Museum of San Diego History in Balboa Park, lasted two months and represented six countries. This marked the first year Quilt Visions published a full-color catalog featuring all the quilts presented at the exhibition. Balboa Park hosted the shows through 1998 when the exhibition was moved to the Oceanside Museum of Art.

Quilt Visions has an impressive reputation for producing exhibitions of the highest caliber. It's become a leader in the contemporary quilt world, attracting the best artists from all over the world. Quilt Visions has also sponsored lectures, demonstrations, community quilts, workshops, childrens' programs, artist critique forums and fiber art classes. In addition to shows in the beautifully appointed gallery, Quilt Visions will continue to hold its biennial exhibitions at the Oceanside Museum of Art.

Important Dates

- January 30, 2010 Deadline for receipt of entries and fees
- March 3-5, 2010.... Jury selection
- March 19, 2010..... Notification sent to artists of preliminary quilt selection
- April 16, 2010 Quilts due for final selection and catalog photography
- October 23, 2010 .. Preview reception
- October 24, 2010 .. Opening
- March 13, 2011 Exhibition closes
- March 25, 2011 Quilts returned to artists



PRESIDENT'S MESSAGE

Hello. I am delighted to be President of Quilt Visions this year. Following Ann Olsen means I have big shoes to fill and will need each of you to support our continued growth as an organization. Ann led the organization through this last year of tremendous growth. She worked tirelessly to develop the systems to track and maintain the operations of Quilt Visions in the years to come. Thank you Ann!

Let me recap, briefly, this last year's activities. The Visions Art Quilt Gallery is solidly on the gallery map in San Diego. More than 8000 visitors have enjoyed 5 world class exhibitions in the gallery this year. Quilt Visions 2008: Contemporary Expressions ran at the Oceanside Museum of Art, November 9, 2008 through March 3, 2009. More than 11,000 visitors appreciated the 41 works hung in the new wing of the Museum. Twenty-one of the artists were new to the exhibition. Over the last year, the Education Committee, chaired by Phyllis Newton, worked with 50 third graders from Dewey Elementary School to create quilts on themes represented in the gallery exhibitions. No one could be more proud of their creations than those young artists.

All these activities and many behind the scenes organizational duties have been accomplished because members like you give time as volunteers and money both in membership dues and in generous donations. We are grateful to each of you for your continuing support.

This year my goal as President is to develop further our abilities to continue all these activities. In 2006, we worked toward getting the gallery doors open. "If we build it, they will come," was the mantra. Now, we are an established organization in Liberty Station and sustainability is our new mantra. Membership fees represent about 25% of our annual budgeted income: donations, gallery store and exhibit sales, sponsorships and small public and private grants make up the rest. Your membership is vital to our continued growth. When you get a reminder from QV that your membership is expiring, please renew promptly and consider renewing at a higher level. As you make your holiday gift list remember the gallery store. New items are coming in weekly. Nearly every name on your list can be checked off with a unique purchase from the gallery store.

As you know, our Executive Director campaign is in full swing. We have a Challenge Grant which will match dollar for dollar donations up to \$20,000 toward funding our Executive Director position. Many of you have donated. We have received over \$11,000 toward our goal. Thank you! Every dollar counts... TWICE! As you review your charitable giving at this time of year, please consider an additional gift to Quilt Visions for the Executive Director fund. The Executive Director will be our first paid staff member whose first tasks will include building a development plan that will provide the funding for our continued success and growth.

And finally, a word about YOU our volunteers: You are the heart and soul of this organization: the smiling faces at the desk welcoming visitors; the committee members who take down, repack and ship every show and hang the next show; the folks who work in the office doing data entry, addressing and mailing; and many more whose jobs I have not mentioned. We can't do it without each of you. If you haven't had an opportunity to spend time at the gallery as a volunteer, call the office (619-546-4872) and sign up for a day or half a day each week or month. Look through the list of volunteer opportunities on page 3. What catches your eye? Training will be provided for each task.

If every local member signed up to help a few hours a month think how much more we could do. And it's fun! You meet the most interesting people, other members with whom you will become friends, and visitors from all over the world who are in awe of this wonderful gallery.

Thank you: for being Quilt Visions members; for volunteering your time and money; for giving me the opportunity to meet so many of you. We share a common goal—to make Quilt Visions the definitive fiber art resource. I look forward to seeing you in the gallery and welcome your thoughts, ideas and support.

Charlotte Bird, President

EVENT SCHEDULE

September 4 to November 1, 2009
Emily Richardson Art Quilts

October 5, 2009

Gloria Loughman Workshop
Award-winning Australian Art
Quilter will present "Layer by Layer"
(See page 5)

November 14 to January 17, 2010

Quilt Visions Juried Exhibition:
INTERPRETATIONS 2009

February 5, 2010 to April 25, 2010

California Fibers: Liminal Spaces

May 7 to July 25, 2010

Three Voices 2010
Art by Valerie Goodman, Kent
Williams and Katharine K. Allen

August 6, 2010 to October 3, 2010

Transformations: Reflections:
Studio Art Quilt Associates exhibit

October 15, 2010 to January 23, 2011

The Art of the Stitch:
Embroidery Invitational Show

OTHER FIBER EVENTS

October 2, 2009 to November 29, 2010

The Gallery at the Merc presents
Textures Fiber Arts Exhibition
Opening reception is Friday,
October 2 from 5:30 to 7pm

BOARD OF DIRECTORS

PresidentCharlotte Bird.....cbird2400@aol.com
Secretary.....Sue Robertson...srobertson3@san.r.r.com
Treasurer.....Sheila Rideout.....rideouts@cox.net
Exhibitions.....Ann Olsen...aky44@roadrunner.com
Publications.....Valerie Stiles.....vstiles@aol.com
Member at LargeBarbara Groner.....bjgroner2@yahoo.com
Member at LargeKris Herman.....h2ocan@yahoo.com
Member at LargeIngrid Stuver.....istuver@yahoo.com

GALLERY DIRECTOR

Patti Sevier.....patti@quiltvisions.org

PARLIAMENTARIAN

Phyllis Newton.....sampan1@cox.net

FUN OPPORTUNITIES TO VOLUNTEER!

Quilt Visions needs volunteers more than ever. We are so appreciative of the many volunteers we have now, but we have many areas that are still in need of further assistance. If there is a special area of expertise or specific task which you would like to contribute that is not listed below, please let us know and we will find a place for you. Thanks so much for all you've done so far and all you continue to do. Some of the areas in need include:

GALLERY DESK VOLUNTEERS

Minimum commitment of time: 3 hours per month: 10:00 to 1:00 or 1:00 to 4:00

Responsibilities:

- Greet visitors warmly and help promote the exhibition, sales, events, classes and membership
- Answer the phone and provide info on gallery hours, events and membership
- Answer questions about the current exhibition referring to artists portfolio notebook for artists statements, prices and other information of interest
- Write up sales and collect cash, checks or credit cards
- Monitor gift shop, guest book, and donation box
- Keep track of visitors in the gallery
- Periodically make reminder phone calls to volunteers
- Periodically file membership or other forms
- Prepare mailings as necessary

EXHIBITION FACILITATORS

Minimum commitment of time: 6 hours per exhibition

Responsibilities:

- Assist with logging exhibition entries, and preparing them for jurying
- Assist with taking down, packing, and shipping quilts
- Assist with unpacking and hanging new exhibitions

- Assist with reconfiguring moveable panels as necessary before quilts are hung
- Assist with cleaning Gallery between shows including dusting walls and floors, patching and touch up painting walls as necessary
- Serving as “white glove” docent during exhibitions.

ADVERTISING ASSISTANTS

Minimum commitment of time: 1 to 3 hours per month

Responsibilities:

- Send or deliver updated fliers to quilt shops as necessary from list
- Contact quilt guilds, quilting teachers, and other interested organizations by phone to provide info on events and news at the Gallery from list.
- Make announcements at guild meetings and classes about Visions events.

FALL FESTIVAL

Quilt Visions is excited to participate for the first time in the Fall Festival at Pt. Loma Nazarene University on October 17, 2009. At our booth children will create their very own art quilts by fusing and stitching. Other activities will include hayrides, pumpkin patch, petting zoo, climbing wall, face painting, pony rides and puppet shows. If you'd like to assist staffing the Quilt Visions booth, please call the Gallery and sign up. If not, please come out anyway and join the fun.

EDUCATION COMMITTEE

Minimum commitment of time: 1 to 3 hours per week during Liberty School program. 4 to 6 hours per year for other scheduled activities

Responsibilities:

- Assist with planning and running our educational outreach activities including Liberty School, classes and lectures and children's activities provided at special events like “Fall Festival” or “Spring Fling.”

May also serve as teacher support during scheduled workshops with nationally recognized teachers.

HOSPITALITY COMMITTEE

Approximate commitment of time: 3 hours, one evening about 5 times per year.

Responsibilities:

- Assist with setting up, food preparation, serving and clean-up during our openings and special events.

EDUCATION UPDATE

Currently there are 27 third graders from Dewey Elementary working on quilts. They're making land forms and including all or some of the elements: wind, fire, water, and earth. We are using Emily Richardson's idea of layering sheer fabric over cottons. The kids are having a good time and have just 2 more sessions. We will have 2 more classes of four weeks each finishing in December. Starting in February we will work with a different age group from another school for 7 weeks. This is new for us. Any assistance would be appreciated. The kids are here Wednesdays from 12:45 until 2:15.

In addition, Betsy Verneti is coordinating an October activity at Pt. Loma College. If you can help contact the Gallery.

Thank you, The Education Committee



www.quiltvisions.org

Interpretations 2009

Quilt Visions Juried Exhibition



Top: "Over Hill and Dale" by Mary Koenig
Right: "Wild Artichoke IV" by Paula Chung

“Interpretations 2009” is this year’s juried members’ exhibition and will run November 14, 2009 through January 17, 2010. After a long but interesting day of jurying, 37 quilts were selected from 217 entries from all over the world. Our thanks to the jurors, Karen McGuire, Curator of Exhibitions at William D. Cannon Art Gallery, Kristin Lewis, artist and owner of YOFI Limited Edition Textiles, and Angela Moll, full-time studio fiber artist. Jill LeCroisette sponsored the Emerging Artist award which was presented to Kyoon Lie of Carlsbad, California. Congratulations to the selected artists:

Pamela Allen, *Ontario, Canada*
Thom Atkins, *Santa Cruz, CA*
Bonnie Bucknam, *Vancouver, WA*
Marianne Burr, *Coupeville, WA*
Betty Busby, *Albuquerque, NM*
Eun-Ryoung Choi, *Seoul, South Korea*
Paula Chung, *Zephyr Cove, NV*

Linda Colsh, *Everberg, Belgium*
Marcia DeCamp, *Palmyra, NY*
Noriko Endo, *Japan*
Grace Errea, *Laguna Niguel, CA*
Naomi Wanjiku Gakunga, *San Antonio, TX*
Sonia Grasvic, *Seattle, WA*
Leslie A. Hall, *Long Boat Key, FL*
Ann Harwell, *Wendell, NC*
Terry Jarrard-Diamond, *Clemson, SC*
Jean Renli Jurgenson, *Walnut Creek, CA*
Sherry Davis Kleinman, *Pacific Palisades, CA*
Mary Koenig, *Laramie, WY*

Paula Kovarik, *Memphis, TN*
Robert Leathers, *San Diego, CA*
Kyoon Lie, *Carlsbad, CA*
Denise Linet, *Center Harbor, NH*
Meta MacLean, *Quebec, Canada*
Libby Mijanovich, *Zarshall, NC*
Gillian Moss, *San Diego, CA*
Kathy Nida, *El Cajon, CA*
Leslie Joan Noble-Riley, *Skokie, IL*
Dan Olfe, *Julian, CA*
Mary Pal, *Ontario, Canada*
Lori Lupe Pelish, *Niskayuna, NY*
Sandy Poteet, *Grass Valley, CA*
Joan Sowada, *Gillette, WY*
Jill Spurgin, *San Diego, CA*
Cathleen Stechschulte
& Paula Swett, *Lewisburg, PA*
Gail Strout, *Clinton, NY*
Marianne Williamson, *Miami, FL*

“Interpretations in Black & White” Special Exhibition Opportunity

All Quilt Visions members are invited to submit work for a special small exhibition that will be displayed during “Interpretations 2009” at Visions Art Quilt Gallery from November 14, 2009 through January 17, 2010.

All work must meet the following criteria:

1. Finished size must be a 12-inch square
2. Work may be finished with any type of binding or edging as long as the finished size is a 12-inch square and must have a hanging sleeve attached to the back.
3. All work must be black and white (greys are acceptable).
4. All work must be for sale and priced at \$250. All artists will receive a 50% commission on sold work. (see consignment guidelines at www.quiltvisions.org)
5. Any fiber media, or combination may be used for this work. There are no restrictions on materials as long as only black and white are used.

The pieces that best fit together as a cohesive display will be chosen from those submitted to create the exhibition. Work not chosen for the group exhibition will be eligible for display in the member’s gallery area. Finished work must be mailed or dropped off at the Gallery no later than Friday, November 6, 2009 to be eligible for consideration. All work must have a paper label safety pinned to the back of the work listing the artist’s name, address, phone number, and e-mail (if relevant).

Gloria Loughman

Hurry! There's still time to register for the few open spots in "Layer by Layer," a workshop with Gloria Loughman. Quilt Visions is excited to host this award-winning Australian art quilter and author of *Luminous Landscapes*, *Quilted Visions in Paint and Thread*, who will teach the class in the Visions Art Quilt Gallery, Monday, October 5, 2009, 9am to 3:30pm.

Loughman has worked in strip piecing, bargello, colorwash, fabric dyeing and painting, and machine embroidery for over 20 years. After receiving a Diploma of Art in 1996, she began to create the large landscape quilts depicting the Australian bush for which she is known.

If you are ready to try something different, experimenting with designs, patterns and fabrics, this workshop will help you take that next step. Combine elements of landscapes in an abstract way to create something unique and visually exciting.

Tuition is \$80 for Quilt Visions members and \$90 for non-members. Please note that the class must be paid for in full before your name can be added to the roster. You may pay by phone with a credit card or send a check. For a supply list see our website at www.quiltvisions.org/news. For information about the artist and her amazing work, visit www.glorialoughman.com.



Gloria Loughman, award-winning Australian art quilter is scheduled to teach at Quilt Visions.

Emily Richardson

“Emily Richardson Art Quilts” is the current exhibition at Visions Art Quilt Gallery, running from September 4 to November 1, 2009. Over 120 guests were present at the opening reception to meet and congratulate Richardson on all her success. The following day, she taught a full-day workshop, “Painting and Composition” and conducted a walk-through lecture and slide show about her work.

Many of the colorful pieces she has done using acrylic paint usually on silk are showcased. *After the Sea Ship* leads the viewer up a staircase of stripes into a blend of orange, pink and blue hues. *Wetland* uses a more subtle palette and a unique muted effect due to the sheer overlay. *Rookery* is darker than most with circular movement invoking possible images of fish and faces. *Where Rushes Grow* is almost traditional in its grid formation. And there are many more brilliant works to absorb.

Richardson is the *Quilt Visions 2004* “Quilts Japan” prize winner sponsored by Nihon Vogue. Much of her slide

presentation was about her trip to Japan and how it and the accompanying award have positively influenced her art quilting career.

Richardson’s artwork can be found internationally in private and corporate collections and has appeared in numerous exhibitions including *Quilt National*, *Fiberarts International*, *Oxymorons: Absurdly Logical Quilts*, *Visions, Art Quilts: America at the Millennium*, and *Quilt Expo VII* in Strasbourg, France.

Her quilts have been exhibited at the Museum of American Art in Washington DC, the Netherlands Textile Museum, and the American Museum of Quilts and Textiles.

Quilt Visions is excited to present this incredible exhibition of art quilts by Emily Richardson.



Top: Emily Richardson discussing her quilt with Dan Olfe

Bottom: Emily Richardson, Charlotte Bird, Patti Sevier and Beth Smith chatting at the opening reception of Emily’s solo exhibition at the Gallery.

NEW GRAND FOUNDERS

Louise S. Dyer
Gloria Marion

NEW & RENEWING MEMBERS

Bob Adams	Jill LeCroissette
Nicolene Annandale	Barbara Lind
Thom Atkins	Melanie Little
Jeanne Backman	Miriam Machell
Verla Bennett	Meta MacLean
Margaret Bezy	Kathleen McCabe
Phyllis C. Binkley	Kathleen McClellan
Ina Block	Nelda McComb
Cherie Brown	Marj McDonough
Diana Chernofsky	Gay McNeal
Paula Chung	Libby Mijanovich
Susanne Clawson	Sherri Necochea
Lenore Crawford	Kathalyn V. Nelson
Nancy Davenport	Jeannine & Bob Nida
Gail Dentler	Kay O'Bryan
Jane Drew	Lori Paolino
Robbi Joy Eklow	Elaine Pappas-Puckett
Laura Fogg	Sally Parrish
Linda Gass	Brigit Pitcairn
Jean Gastelum	Janet L. Reyman
Michaelanne Gephart	Sheila Rideout
Sherry Glidden	Ann Ridge
Patricia Gould	Lura Schwarz Smith
Barbara Groner	Beatrice A. Shekleton
Sandra Hartson	Beth Smith
Ann Harwell	Mary Ruth Smith
Jean Hatch	Annemarie Sprinkle
Denise Havlan	Jennifer Strickfaden
Judy Hegenauer	Suanne Summers
Patricia Helinski	Judy M. Tadlock
Mary Lee Hughes	Etsuko Takahashi
Patti Hyder	Lisa Tan
Jean C. Impey	Heather Urquhart
Terry Jarrard-Diamond	Elizabeth Vereychen
Angela E. Jones	Martie Winkelman
Harue Konishi	Martha Wolfe
Jan LaGrone	Jane Zappia
Joyce Lane	Ita Ziv

www.quiltvisions.org

MEMBER NEWS



Janeene Herchold, of Redding CA, received a special ribbon for her 14"x14" quilt, "Squiggles" (photo right) from the 40th Annual NQA Quilt Show in Columbus, Ohio held on June 18–20, 2009. Her award was for creative use of embellishment to enhance the quilt design.

Linda Filby-Fisher, of Overland Park KS, has work represented in *Kansas Art Quilters My World Traveling Exhibit*, August 30–October 18, 2009 at the Schafer Memorial Art Gallery, Great Bend, KS (www.kansasartquilters.org); *Foto-Fiber-Fabulous*, September 3–26, 2009 at Fiber Artspace Gallery, 1414 S. Alamo St. #103, San Antonio, TX (210-633-6959, www.FiberArtspace.com); and *QSDS Communication in Art Quilts Exhibit*, September 15–November 1 at Ohio Craft Museum, 1665 West Fifth Ave, Columbus, OH (614-486-4402).

This summer, Desiree Habicht's quilt "Glass Beach," was juried into a special exhibit through SAQA entitled *Edges*, for IQF Long Beach and Houston. Her piece was one of 21 quilts selected. Desiree will also be represented by two of her quilts in the book *500 Quilts* due out in March 2010, published by Lark Books. In addition, she will debut her first line of fabrics this fall. Desiree is from Riverside, CA.

Charlotte Bird, of San Diego, was one of 4 artists selected for a Design Commission by the San Diego Regional Airport Authority for a quilt to be included in the Authority's permanent collection. The design will be translated into glass tile for a drinking fountain back splash in Terminal 1.


A small quilt by Jill Le Croissette was juried into *Herding Cats*, at The Brush Gallery, Lowell MA, September 26–November 24, 2009. Jill is showing other quilts in two multi-media exhibits: *Harvest Time* at the Oceanside Art Gallery, Oceanside CA, September 19–October 17, 2009 and *Landscapes* at J.C.Gallery, Oceanside CA, September 3–30, 2009.

Cindy Rinne will hold a workshop entitled *Jungle Maze*, Saturday, Oct. 17, 10am–4pm, at New Moon Textiles, 1393 E. Washington Blvd, Pasadena CA, 626-296-6663, www.newmoontextiles.com. Cindy also has work showing in *The Pink Project*, Sept. 23–Oct. 30, Reception: Sat., Oct. 10, 6–9pm, Fontana Art Association, 8536 Sierra Ave., Fontana CA, *Contemporary Quilts*, Oct. 11–Dec. 31, Reception: Sunday, Oct. 11, noon–3pm, Muckenthaler Cultural Center, 1201 W. Malvern Ave., Fullerton CA, 866-411-1212, www.TheMuck.org and *Riverside Arts Walk* at Toni Moore, Thursday, Oct. 1, 7–9pm, ongoing, 3689 6th St., Riverside CA, 951-276-4865.

Email your news to Valerie Stiles, Publications Manager, at vsiles@aol.com.

EXECUTIVE DIRECTOR FUND

Thanks so much for all your donations to the Executive Director Fund! We've collected almost \$12,000! If you've been considering a donation, please take the time now. If you've already donated, we are very grateful. Remember you can make your donation on our secure website, www.quiltvisions.org. Click on the "Donate" link.

Clip and mail this form with your donation to:  CLIP HERE

Quilt Visions • 2825 Dewey Road Suite 100 • San Diego CA 92106 • www.quiltvisions.org

Name _____

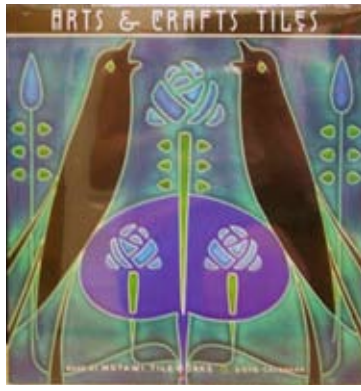
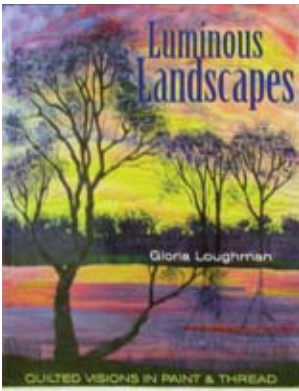
Address _____

City/State/Zip _____

Donation Amount \$ _____ Check/Money Order Enclosed

Credit Card No. _____ Exp Date _____

All personal information contained herein will be kept confidential and will neither be sold nor distributed to anyone.



FEATURED ITEMS IN THE GALLERY STORE

Visions Art Quilt Gallery store features books on surface design, embroidery and art quilting as well as numerous gift items such as handmade cards, scarves, jewelry, felted wool vessels, ornaments, decorative gourds, quilted postcards, stitching kits, hand dyed fabrics and specialty items created specifically for Quilt Visions.

Luminous Landscapes: Quilted Visions in Paint & Thread by Gloria Loughman, from C&T Publishing, is our featured titled this issue. This book will help you create unique and impressive landscape quilts from your own photos. There are tips on taking good pictures, how to combine elements of several photos into one design, and how to use color effectively. Loughman includes step-by-step techniques to give all your pictorial quilts impact, from working with photographs to painting fabric, creating silhouettes, constructing backgrounds, and embellishing with stitching. Try one of three projects, or use the techniques in your own designs. We are happy to stock this book on a regular basis, but

are pleased to have it available for purchase to accompany the “Layer by Layer” workshop that Gloria Loughman will be teaching in the Gallery. (see page 5) While she’s here Gloria will be signing those we have for sale.

The trendy “Art Socks” by Donna Joslyn, come in a range of unique designs including stars, bugs, skulls, geometrics and flowers. They are perfect for “stocking” stuffers (pictured).

We have recently received a large shipment of 2010 calendars from Pomegranate publishing. There are calendars featuring beautiful, full-color art by Van Gogh, Vermeer, Monet, Georgia O’Keeffe, and Charles Rennie Mackintosh, to name just a few. All of the calendars measure approximately 13 inches wide, and each month showcases a different work of art. These are a popular item and we’ve already sold out of some editions. Come down and pick out yours before they’re all gone.



ANNUAL MEMBERSHIP MEETING

The Quilt Visions Annual Meeting was held on Sunday, September 13, 2009. After a continental breakfast was served, the meeting was called to order.

In addition to general business, the agenda included the announcement of the new Board of Directors including the incoming President, Charlotte Bird, Treasurer, Sheila Rideout and Member-at-Large Ingrid Stuvier.

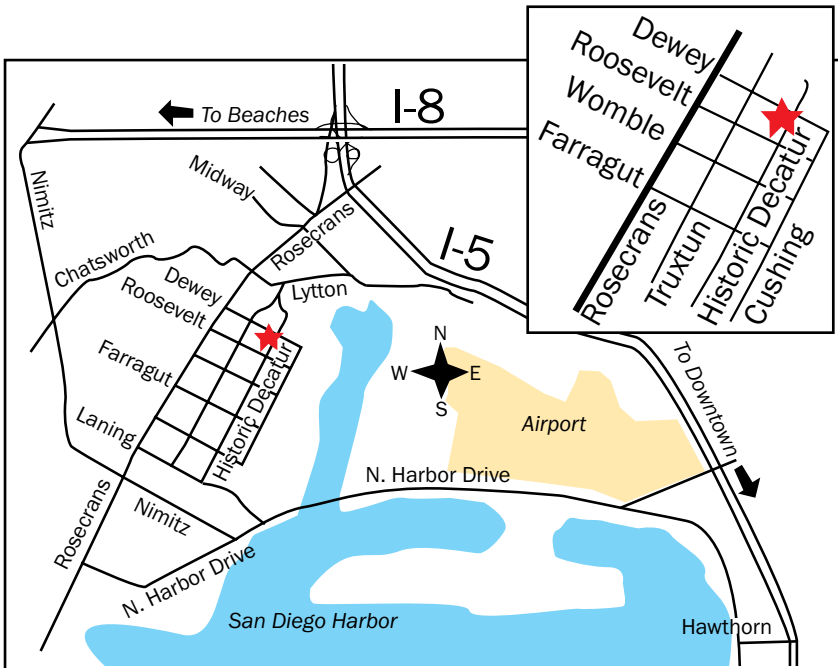
Ann Olsen, out-going president, reviewed this year’s accomplishments

and got a bit choked up as she passed the torch.

After the meeting members were invited to enjoy the Emily Richardson Art Quilts exhibit in the Gallery. Then the day continued with discussions and review of the SAQA Trunk Show (photos at right). All the participants had many constructive comments. Technique demonstrations on the patio completed the activities.



VISIT THE GALLERY



From I-8 or I-5 (South-bound), take Rosecrans exit to Roosevelt. Turn left into Liberty Station at the light. Go two blocks and turn left onto Historic Decatur.

From I-5 (North-bound) exit onto I-8 toward the beaches (West). Continue to the end of the road veering left at the light. Then turn left again onto Nimitz. Continue to Rosecrans and turn left. Then right onto Roosevelt, go two blocks and turn left onto Historic Decatur. *Or*, from I-5 heading North, exit Hawthorn and continue to N. Harbor Drive. Turn right onto N. Harbor Drive toward the airport.

From the airport or downtown, take Harbor Drive west. Turn right onto Nimitz and then right again onto Rosecrans. Turn right on Roosevelt into Liberty Station. Go two blocks and turn left onto Historic Decatur.

The Gallery is on the corner of Historic Decatur and Dewey Road and the parking lot is across the street.



GALLERY HOURS

Tuesday–Sunday
10am–4pm

Closed Major Holidays

www.quiltvisions.org



Quilt Visions
Visions Art Quilt Gallery
2825 Dewey Road, Suite 100
San Diego CA 92106
www.quiltvisions.org
619-546-4872

NOW SHOWING

Emily Richardson
Art Quilts

September 4 through
November 1, 2009