



QUILT SAN DIEGO QUILT VISIONS

Newsletter

Winter 2007

President's Message

Happy New Year!

It is hard to believe that one year ago the Art Quilts that appeared in Quilt Visions 2006 were not even selected and now the exhibition is over. Thank you to everyone who has helped to make it possible, and to all of you who volunteered time to white glove or docent. Having a Visions representative present helps the museum staff and makes the visitor's experience even more enjoyable. Again, thank you.

It has been a year of excitement and now we are ready to move on to the next great adventure, completing the interior of the Visions Art Quilt Gallery. We want to invite all of you to join us in this adventure. Become a part of the experience that will build community through art. This is a chance to complete the dream that was started in 1986 by a group of visionaries when they asked local quilters if they would like to have an Art Quilt Exhibition in this area. That is how Visions Art Quilt exhibitions began and now we are moving to complete the rest of their dream, having an Art Quilt Gallery with an office, library, workroom, and gift store.

We need all members to support this project and become a part of finishing the dream. If you have not volunteered to spend some time sanding, nailing, painting, or doing something else please e-mail the office and let us have your name or the name of your husband, father, brother, son, sister, mother, daughter or anyone else you know. We will find a job of everyone. This will be your gallery and we want you to participate in building community through art.

We look forward to seeing you during the Community Build, February 26, 2007 through March 11, 2007. Come spend 1, 2 or more hours working and having a good time. See you soon.

Phyllis Newton

QUILT VISIONS 2006

The Art Quilt



Harumi Ida, Ruth Garrison, Linda McDonald, Katie Pasquini Masopust, Jill Rumoshosky Werner, Patty Hawkins, Patti Sevier, Marianne Burr, Laura Fogg

Friday evening, November 10, started the festivities with the artists' reception for the Pacific Quilt Artists exhibition at Quilt Visions sponsor, La Jolla Fiber Arts Gallery.

Saturday afternoon the Southern California regional meeting of The Studio Art Quilt Associates (SAQA) held a panel discussion on Professional Development. Beth Smith, Charlotte Bird and Jane LaFazio each lead a segment of the discussion. The cooperative and positive encouragement shared in the afternoon set the tone for a very enriching weekend.

The Opening Reception at the Oceanside Museum of Art on Saturday evening was attended by 21 of the 43 artists and about 500 Art Quilt enthusiasts. It was a very exciting and energizing evening for all who participated and the perfect kick off for what proved to be a full weekend of events.

Opening Weekend Events - Enjoyed by All



Artist Breakfast

Sunday morning started with a delicious breakfast and a great deal of networking for the artists. This was an opportunity to meet, greet and visit with fellow artists from around the globe. Margery Goodall and her husband made the trip from Australia. Harumi Ida came from Japan and Barbara Watler (Florida) and Lori Lupe Pelish (New York) made it from the east coast. The creative energy in the room was felt by all.

Back row: Harumi Iida, Ruth Garrison, Elia Woods Mary Ruth Smith, Margery Goodall, Linda MacDonald, Robert Leathers, Marianne Burr, Dan Olfe, Wendy Hill, Barbara Watler
 Front row: Connie Tiegel, Patty Hawkins, Judy Langille, Jill Rumoshosky Werner, Angela Moll, Karen Cunigan



Jurors Tour

Jane lead a very thoughtful and informative discussion of the work chosen for this years exhibition. The insights of a juror proved invaluable.



Jane LaFazio studies art cloth in Jane Dunnewold's one day master level class on surface design.



Jane Dunnewold Lecture

Charlotte Bird introduces Jane Dunnewold as she prepares to speak Sunday afternoon on the topic of Professionalism.

Sunday, November 12th, 2 - 3:30 pm
 "Professionalism and the Artistic Voice"

Jane Dunnewold Workshop

Monday, November 13th, 9am - 4pm
 Workshop with Jane Dunnewold
 The Most Elegant Choice: Decision-making and the Artistic Process
 This workshop was held at at NTC. This gave several artists a chance to see the beautiful location of the Visions Art Quilt Gallery

Over 7,000 people enjoyed the Quilt Visions 2006 Exhibition

What's your Opinion - Part 2

by Charlotte Bird, QV Board member

In the last Quilt Visions Newsletter I posed some questions about whether a work should be eligible for an exhibition if it has been exhibited previously or published prior to submission. Quilt National has a very specific rule. Quilt National will be the work's debut. Quilt Visions does not have such a rule. Nor do the several exhibitions the rules of which I reviewed for this article.

I got several thoughtful responses from both the USA and abroad. Thanks to each of you who responded. You gave all of us some things to think about.

And so to the questions and comments....

Q: How do you feel about seeing work selected into premier exhibitions like Quilt Visions before the exhibition opens either in print or in another exhibition? Is it important to you as a viewer to know that the work you see in an exhibition like Quilt Visions or Quilt National has not been seen before?

A: To a person the response was "as a viewer it doesn't matter to me if the piece has been in another show or in print." In fact, more than one respondent noted that if they have seen a work in print they might be swayed to go to the exhibition to see it in person.

Q: Does seeing the same work in several places enhance or diminish your view of the work?

A: Most of the comments were something like "seeing a quilt at several prestigious venues doesn't diminish it's value." "In fact, it probably just proves that it's a great quilt if two or more important shows jury it in." "It is very difficult to have a piece accepted into great shows such as Quilt Visions." "...the major shows are a great geographical distance from one another. Besides the accepted artists and the collectors, I think it is important that the viewers see the best of what is being made."

On the other hand, "The best argument for exclusivity is that the jurors will NOT have had public (prior exhibits or publications) opportunities to see these works ahead of time so the blind process of jurying will be the most unbiased possible." A number of comments suggested concern that the jurors' access to work before a jury might bias selection decisions.

Q: Do you as an artist care about the exclusivity of Quilt National or Quilt Visions? Does the rule limit the venues to which you apply?

A: Most respondents didn't care about exclusivity. In fact "to have a piece in more than one major show would be a positive statement about the work."

A second comment came out of this question. Several artists mentioned that the "2 year" limitation restricted the shows they could enter. Their annual production was not so high that they could enter several different quilts over a two or three year period. "If a piece is not accepted into one show, the time may then be passed to enter it in something else."

Q: If you get a piece into two shows that overlap how do you feel about withdrawing from one venue?

A: This was an easy answer. Every artist spoke about professionalism and taking care not to get into this situation. "In my opinion, if you enter a piece into one show, you must wait for notification before entering the same piece into another venue." "If we are going to consider ourselves professional artists, It's up to us to make sure that we read the rules carefully and don't ever overlap our entries (especially if the double entry is just done to "hedge your bets)."

Q: If you have served on a jury or jury committee...

A: None of the respondents has been a juror so the question of juror bias was left on the table. Professionalism was a persistent theme. Presenting yourself as a professional artist: being prepared with high quality materials (images, artist statements, other documents), knowing the rules of a particular venue and following the rules; was the thread that ran through all the comments. Thanks again to all of you who responded.

VISIONS ART QUILT GALLERY

Community Build

February 26-March 11, 2007

Get your friends and family together and join our community

Don't miss out on all the excitement....

To Volunteer

Email: visions@quiltvisions.org

Phone: 858-484-5201



- ◆ **Building:** Carpentry, sand, paint, stain, spackle, rout, woodworking, electrical, plumbing, use saws, hammers & power tools, cleanup
- ◆ **Food:** Organize donations, pickup, delivery, and distribution, food servers and preparers, cleanup
- ◆ **Housing:** Organize volunteers housing needs and requests
- ◆ **Artists:** Design, draw, transfer, artwork for friezes
- ◆ **Tools and Materials:** Organize donations, organization, track tools and materials
- ◆ **Safety and Medical:** Emergency Care and First Aid
- ◆ **Childcare and entertainment:** Supervision of younger children



SCHEDULE OF EVENTS

March 12-17

Finishing touches

March 18-26

Move in

March 26- 29

Submissions for art quilt party.

(All participants in the Community Build may submit an art work to be displayed at the End of Build Party)

April 1

Community Build Party

April 4-11

Hang our first exhibit!

These volunteer positions need to be filled to help run the Gallery

Gift Shop Manager

Accountant

Publicity

Marketing

Events Coordinator

Newsletter Editor

Web Site Designer

Your donation of one of the following items would be a great help

Multi- line phone

Fax machine

Cash Register

Paper Shredder

Refrigerator

Sink

Bookcases

Digital projection equipment

Lighting System

GRAND OPENING EXHIBITION



VISIONS ART QUILT GALLERY

MIRIAM NATHAN-ROBERTS

RETROSPECTIVE

APRIL 14 - JUNE 3, 2007

Quilt San Diego/Quilt Visions

2825 Dewey Road, Suite 100, San Diego, CA 92106

email: visions@quiltvisions.org

www.quiltvisions.org

FOUNDERS WALL

Dr. Robert & Rebecca Barr
Lynne Benlatreche
Karen Bennick
Regina Benson
Charlotte Bird
Margrette Carr
Patsy Crayton
Noriko Endo
California Fibers
Ruth Gaynes
Rosie Gonzalez
Louise Goodman
Beach Cities Quilt Guild
Citrus Belt Quilters, Inc.

Flying Geese Quilt Guild
Glendale Quilt Guild
Janeene Herchold
Tana Herchold
June Huntridge
Misik Kim
Patricia Klem
Marcia Ann Kuehl
Janet Lazik
Robert Leathers
Jill and Dennis Le Croisette
Suzanne MacGuineas
Christie McGuire
Kathleen McCabe

Rita McCabe
Barbara McDowell
Ree Nancarrow
Robbin Neff
Phyllis Newton
Dan and Julie Olfe
Margo Orr
Sue Robertson
Susan and Stephen Root
Valentyna Royenko
Ben and Patti Sevier
Annemarie Sprinkle
Julia Zgliniec

The donations of these patrons of the arts have made the Gallery a reality. Please join them in supporting the Quilt Visions Art Quilt Gallery and the Quilt Arts with your donation.



**Coronado Art Walk
Sunday Sept. 24, 2006**

On a beautiful day in Coronado the first annual Coronado Art walk was enjoyed by a large crowd. 76 artists booths along with music, performance and interactive activities lined the street around Star Park Circle. Quilt Visions hosted many budding quilt artists in its children's booth. Boys and girls of all ages created fabric collage art blocks that they then took home to finish into quilted memories of a terrific event. We are looking forward to many more opportunities to work with these future artists of San Diego.



Ann Olsen and Bonny Tinling ran a terrific booth in the Market Place at NTC during the Christmas on the Promenade celebration.

Christmas on the Promenade December, 2006

San Diego Quilt Visions volunteers enjoyed 2 days of sunshine, music and holiday cheer at the NTC Promenade's first "Christmas on the Promenade" celebration. Participation in this event was our first experience of the support of the neighborhoods surrounding our future home in the Arts Community of the NTC Promenade. Many families and individuals stopped by our opportunity Fabric Postcard tree and Holiday Marketplace table to ask where our new gallery will be and when it will be open. It was wonderful to experience this support and interest for the art quilting community, the Visions show at the Oceanside Museum of Art, and our organization. The most valuable aspect was the opportunity to be a part of this community event. We are looking forward to working with all our new neighbors at NTC.



My heartfelt thanks to all the volunteers who made this event possible: Bonny Tinling, Kathleen McCabe, Shelly Gaines, Marny Leondis, Miriam Machell, Emmy Yeaeger, Suzanne Gegna, Robbin Neff, Cherie Brown, Joan Hamilton, Mary Tabar, Marcia Kuehl, Sue Robertson, Patti Sevier, Phyllis Newton. ~ Ann Olsen

Visions Art Quilt Associates

The first VAQA (Visions Art Quilt Associates) meeting of 2007 was held at the Carmel Valley Library on Saturday, January 27th from 10:00 to 12:00 a.m.

Patricia Klem presented "Evolution of an Art Quilter." Using slides and selected quilts, she gave a most informative talk on the development of her work over the last 20 years. The discussion included how an artist's work evolves as well as stays the same over time. Discussion of design, technique and the sharing of different perspectives made this a very educational morning.

The next VAQA meeting will be March 24, 2007

Visions Artist, Karen Cunagin, will present "Story Telling & The Challenge Quilt". Live quilts that represent our desire to make sense of people and circumstances that surround us. Following Karen's presentation we will have our sharing/critiquing session, members in the news and up coming quilt/art related events. See you there!

Many thanks to all the members who created the many beautiful art postcards. There were more than could be used on the tree. The extras have been for sale in the gift shop at the Oceanside Museum of Art.

Visions Art Quilt Associates

March 24, 10 – noon

"Story Telling & The Challenge Quilt".

Carmel Valley Library,

3919 Townsgate Drive, San Diego

ALL MEMBERS WELCOME

Welcome New & Renewing Members!

Marilyn Chaffee
Dorothy McRann
Pam Dalton
Lynda Cleary
Nicoli Pavey
Theodore Rips
Kathleen Baer
Judy Birchett
Ursula Fox
Julie Bubar
Ann Ridge
Anna Rice
Margaret Harwood
Christine Rowson
Susan Griffin
Lissa Kalledsoe
Marny Leondis
Irene Rennhack
Susan Swenningsen
Judith Hay
Joan Hamilton
Patti Sevier
Ruth Gaynes

Collette McManus
Liz Axford
Robert Wilkins
Catherine L. Wynne
Felisa Lyons
Deborah Olliff
Louise Goodman
Margo Orr
Tom and Kay Lettington
Anne Copland
Viviana Lambrosa
Lynn Glynn
Arlene Stamper
Tom Lettington
Kay Lettington
Katie Pasquini Masopust
Patricia Klem
Eileen Alber
Julie Olfe
Arlene Blackburn
Janice Pennington
Sachiko Sasakura

Roslyn DeBoer
Bettyann Heineman
Lynne Goulette
Carol Niles
Rita Blocksom
Julia Zgliniec
Carol McDaniel
Kathryn Botsford
Pat Lovas
Kathy Amberson
Joni Barriere
Janet Atkin
Nancy Johnson
Katrina Sjoberg
Deborah Melton Anderson
Nancy Huelsmann
Sandra Sider
Marianne Burr
Regina Benson
Kyoon Lie
Sharon Tennison
Barbara McDowell

Member News

If you have had work selected for a show or published in a book or magazine, share your news!

Send your information and a picture to:

visions@quiltvisions.org. We would love to include your news in this newsletter.

Board of Directors

<i>President</i>	<i>Phyllis Newton</i>	<i>phyllis@quiltvisions.org</i>
<i>Vice President</i>	<i>Janice Taylor</i>	<i>Janice@quiltvisions.org</i>
<i>Secretary</i>	<i>Sue Robertson</i>	<i>sue@quiltvisions.org</i>
<i>Treasurer</i>	<i>Marcia A. Kuehl</i>	<i>ma.kuehl@gmail.com</i>
	<i>Robbin Neff</i>	<i>robbin@quiltvisions.org</i>
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	<i>Charlotte Bird</i>	<i>charlotte@quiltvisions.org</i>
	<i>Bob Leathers</i>	<i>rleathers99@gmail.com</i>
	<i>Patti Sevier</i>	<i>patti@quiltvisions.org</i>

New Address at NTC

Visions Art Quilt Gallery
2825 Dewey Road Suite 100
San Diego, CA 92106

NOTICE

The Quilt Visions office will be located in the new gallery, so all mail can be sent to this address after April 1, 2007

Member websites can be linked to Quilt Visions website. Please reciprocate with a link to www.quiltvisions.org. Send your link to visions@quiltvisions.org.

The Membership list can be made available by request to members for personal use only.

MISSION STATEMENTS

Quilt San Diego/Quilt Visions

Quilt San Diego/Quilt Visions is a not-for-profit international arts organization dedicated to the promotion and appreciation of the quilt as art. The organization will achieve its purpose by establishing a world-wide network of dedicated members, advisors, associates and affiliates that will:

- Organize and stage exhibitions of outstanding quilts in museum quality settings.
- Present workshops, lectures and related activities to its members, and the general public.
- Encourage and promote quilting of the highest esthetic and artistic quality.

The **Visions Art Quilt Gallery** is a not-for-profit international gallery and study center, featuring the works of established and emerging fiber artists. Through rotating exhibitions, education programs, and a permanent library, the gallery will be the definitive resource for quilt artists, collectors, and enthusiasts. Visitors will have the opportunity to view and purchase art works representing this contemporary fine art medium.

Quilt San Diego / Quilt Visions PMB #372 12463
 Rancho Bernardo Road San Diego, CA 92128-2143
www.quiltvisions.org

Calendar of Events

February 26-Mar.11	Community Build
March 2007	Move into new Gallery
March 24	Visions Art Quilt Associates
April 1	Community Build Party
April 14 thru	Miriam Nathan-Roberts
June 3, 2007	Retrospective



Catalog/CD combo

Quilt Visions 2006	\$25
Quilt Visions 2004	\$20
Quilt Visions 2002	\$15
QV 2004 Tote-Bag	\$10

