



QUILT SAN DIEGO QUILT VISIONS Newsletter

Spring 2007

GRAND OPENING OF VISIONS ART QUILT GALLERY APRIL 14, 2007



Miriam Nathan- Roberts gives Artist's Talk



Enter the Visions Art Quilt Gallery

President's Message

I want to thank all of you who came and helped with the Community Build. It is awesome to look around the Gallery and realize what was accomplished in 8 weeks. We had help from professional carpenters, Quilt Visions' Volunteers, members of the Fine Woodworkers Association, and many others. What a wonderful collaboration between these generous people.

I hope you will take an active part in your Visions Art Quilt Gallery by volunteering to spend one day there and greet visitors. It is a fun place to be and you get to look at the quilts again. We are open Tuesday through Sunday 10 AM to 4 PM. The setting is beautiful, the people fun. Call or E-mail the office and let us know when you would like to come down. If you want to bring a friend that makes it all the more fun.

The Opening event was a huge success and everyone had a good time. Thanks to Charlotte Bird for organizing the food and Bob Leathers for arranging for the musicians.

They were all very impressed.

We know that when the NTC Foundation learned we were going to build the Gallery with volunteers they weren't sure how it would look. Are they pleased. They like to bring people to see what we have done. The reception desk that San Diego State University woodworker, Jessie Foster, created for us as his Senior project is spectacular. Everywhere you look you see wonderful wood. This makes the Gallery a warm, friendly place to visit. I hope each and everyone of you will come down to see it.

This is the first time so many of Miriam's quilts have hung in one show. There are 35 outstanding quilts to absorb. This is also the first time she has made them for sale! Don't miss this once in a lifetime opportunity. The quilts and this gallery are something very special. See you soon in Your gallery.

Phyllis Newton

GRAND OPENING EXHIBITION



VISIONS ART QUILT GALLERY

MIRIAM NATHAN-ROBERTS

RETROSPECTIVE

APRIL 14 - JUNE 3, 2007

TUESDAY - SUNDAY 10 - 4



Gallery Hours:

Tues.- Sun. 10-4

Closed Monday and all major holidays

Directions:

Take Rosecrans to Roosevelt

Turn into Liberty Station at the light

Go two blocks

turn left onto Historic Decatur

Building 202 is on the corner of Historic
Decatur and Dewey Road



Board of Directors

President

Phyllis Newton

phyllis@quiltvisions.org

Vice President

Janice Taylor

Janice@quiltvisions.org

Secretary

Sue Robertson

sue@quiltvisions.org

Treasurer

Marcia A. Kuehl

ma.kuehl@gmail.com

Mary Tabar

piecing@hotmail.com

Ann Olsen

aky44@adelphia.net

Charlotte Bird

charlotte@quiltvisions.org

Bob Leathers

rleathers99@gmail.com

Patti Sevier

patti@quiltvisions.org

Quilt San Diego/Quilt Visions

Visions Art Quilt Gallery

2825 Dewey Road, Suite 100,

San Diego, CA 92106

619-546-4872

Volunteer Opportunities

Gift Shop Manager
Accountant
Publicity
Marketing
Events Coordinator
Newsletter Editor
Web Site Designer
Historian
Volunteer Coordinator
Data Entry
Hang and take down shows
Quilt Visions Exhibition Committee
Sit the Gallery / Greet Guests



Rita Zurell sits the desk on opening night.

Classes are Coming!!

Curved Machine Piecing by Patricia Klem
Monday, May 21 9:00 - 3:00
\$60 (\$70 for non Quilt Visions members)
Sign up by contacting the gallery at 619-546-4872

For the following classes, contact the gallery for more information and to sign the "interested" list.

Introduction to Art Quilting by Ann Olsen
6 weeks @ 3 hours/week, day or evening \$90 (\$100 for non Quilt Visions members)
Learn about materials, design, construction techniques, embellishment, and quilting.

Creating Wearable Art to Enhance Your Assets by Patricia Klem
evening class from 6-9 or extended day class, 9-3
Learn how to make a vest or jacket pattern to accentuate your best parts.

Beading, Silk Ribbon Embroidery, and other Embellishments by Rita Zerull
day or evening classes

Low Tech Photo Transfer by Ann Olsen
two hour class, \$30 (\$35)+ \$3 materials fee
Learn and practice various techniques using images printed on ink-jet transparencies.

Letting GO! by Patricia Klem
day class, 9:00 - 3:00 \$60 (\$70)
Lay aside templates and patterns and "loosen up" while designing your quilt.

Painting on Fabric by Ann Olsen
4 weeks, 3 hours/week \$72 (\$80) + \$10 materials fee
Learn water color techniques, mono-printing, stamping, screen printing, and discharge.

Joyful Improvisations by Patricia Klem
day class, 9:00 - 3:00 \$60 (\$70)
What would you do if you wanted to make a quilt but there were no fabric stores nearby? You would use your ingenuity and let the colors and patterns speak to you. This class will be one of discovery while using unusual materials.

Free Demonstrations
Sundays 1:00pm
with Ann Olsen

5/20 Low-tech Photo Transfer
6/10 Disperse Dye on Synthetic Fiber
6/24 Devore



Curved Machine Piecing by Patricia Klem

COMMUNITY BUILD MAKES IT HAPPEN

February 20, 2007 was a memorable day. Several of us met down at the NTC site of the future Visions Art Quilt Gallery. The permits were in order and Bob Leathers along with several volunteers began to snap chalk lines on the ceiling. Bob's son was in town and he came over and helped nail the boards up in preparation for the electrical work to begin. We all knew Bob had a vision, but the rest of us weren't sure what the finished product would look like. Enjoy the pictures of the creation of the Visions Art Quilt Gallery.



Bob Leathers has a plan



Sand more wood



Walls need windows



The framing for the office, library, kitchen, and workroom began



Bob says it needs another coat of paint.

Tom Lettington and Ann Olsen install the first of many boards



Lunch Helps!

Thank You Laurie Ayala and all who provided lunch each day.



Grandma, What are you doing up there?

Marcia Kuehl was put in charge of the sanding and polyerathaning. Marcia estimated they finished over 2000 board feet of beech boards. About the time we thought it was done Bob would send Ann Olsen or someone else out to get more lumber and it would start again. Joan Hamilton, Nancy Higgins, Betsy Vernetti and many more became experts at moving boards, sanding, finishing and stacking them.



The donor's wall is a collaboration between Bob Leathers and Bob Stevenson of the Fine Woodworkers Association. There were several other members of the Woodworkers Association who came and gave many hours to help us build the Gallery.

The heart of this endeavor is the many art lovers who have contributed their time, money, and expertise to see this dream become a reality. Thank you to the GRAND FOUNDERS who support Quilt Visions and the promotion of the Quilt as Art.

There is still room on the wall for your name. Become a part of the Visions Art Quilt Gallery!

Jessie Foster builds a work of Art



Dusted and ready for Quilts



Phyllis orders more cabinets from IKEA

The Hanging Team.

Lisa Tan, Bob Leathers, Janet Reyman, and Ann Olsen



The first quilt goes up



Ann Olsen became an expert at drilling at least 3500 holes in the boards that would become part of the quilt hanging system. She also learned how to tie the fishing knot that holds the quilts up.

Rotating Exhibit of Small Quilts at Visions Art Quilt Gallery

Quilt Visions is providing an opportunity for members to show and sell their work at the new Visions Art Quilt Gallery. A rotating exhibit of small quilts by members will be displayed for sale in the lobby of the Gallery. **The Gallery has already sold several of the small pieces and is in need of more.**

This exhibit will be juried by members of the Quilt Visions Exhibitions Committee, who are seeking original designs of high quality, in keeping with the aims of the Gallery. The Committee will select the first group of quilts from those submitted and will retain the others for sale later. Display of quilts is at the discretion of the Committee, which reserves the right to ask artists to pick up displayed work from the Gallery if it has not sold in a reasonable time.

Small Quilts For Sale in VAQG

Rules:

1. Quilt Visions members in good standing may submit no more than two quilts. There is no entry fee for this exhibit.
2. All quilts must be for sale. The Gallery will take a commission of 50% of the retail price. Payment to the artist will be made 30 days after the sale.
3. Each quilt must have a maximum perimeter of not more than eighty (80) inches (two hundred four (204) cm); for example, no more than 20" x 20" or 18" x 22". Quilts may be any size and shape within this limitation.
4. Each quilt must be provided with a hanging sleeve and a hanging rod.
5. A label containing quilt title, artist's name and telephone number must be permanently affixed to the back of each quilt.
6. A paper label giving the quilt title and retail price must be safety-pinned to the quilt back.
7. Quilts must be sent to Quilt Visions, PMB #372, 12463 Rancho Bernardo Rd, San Diego CA 92128-2143.

NOTE: PMB accepts all types of shipments, to include, UPS, Fedex, DHL, USPS. However, small works in a USPS triangular shipping tube is the most cost effective way to ship.

Visions Art Quilt Associates

The next VAQA meeting will be May 26, 2007
10-12 in the Visions Gallery

Visions Artist, Karen Cunagin, will present "Story Telling & The Challenge Quilt". Live quilts that represent our desire to make sense of the people and circumstances that surround us will be a part of this program..

Following Karen's presentation we will have our sharing/critiquing session, members in the news and up coming quilt/art related events. See you there!



Las Mananitas by Karen Cunagin

Next Exhibit

June 16 - August 5

Thomas Contemporary Art
Quilt Collection



Winter Tree by Britt Friedman

Welcome New & Renewing Members!

Lisa Tan
Norma Jones
Connie Freeman
Maureen Hughes
Susan McGovern
Margaret Creek
Mary Ruth Smith
Charlotte Ziebarth
Linda Colsh
Barbara Watler Grand Founder
Nancy Hay
Carol Jerome
Janet McIntyre
Jeri C. Pollock
Patti Shaw
Leesa Zarinelli Gawlik
Jill Rumoshosky Werner
Harumi Iida
Meiny Vermaas-van der Heide
Jette Clover
Doria Goocher
Pamela Morris
Catherine Shanahan
Janeene Herchold
Pat Owoc
Stevii Graves
Akiko Suzuki
Laurie Swim
Constance Robinson
Nancy Higgins
Alfred DeVries

Ann Albertson
Elia Woods
Suzanne Orton
Terry Waldron
Julie Brown
Joyce Lane
Janet Stevenson
Betsy Vernetti
Boatema Boateng
Judith Larzelere
Valerie Stiles
Barbara Gieskes
Inga Buell
Sandy Bumbaugh
Lisa Coulombe
Jean Gastelum
Cynthia Feagle
Wendy Mathson
Bette Lynn Teachworth
Denise Havlan
Linda L. Lindgren
Sandy Findling
Kay OBryan
Gloria Marion
Jean Lievens
Eileen Doughty
Eileen Lauterborn
Peg Keeney
Janet Holborow
Patricia Lopez
Charlotte Huff

Linda Kamm
Gerda Rasmussen
Soley Wendell
Jill Spurgin
Despo Stevens
Tina and Andy Rathbone
Eleanor Boxberger
Virginia Pate
Katrina Leathers
Martha Bruin Degen
Sue Robertson
Lashonne Abel
Julie Z. Stiller
Marilyn Gillis
Jill Ault
Sue Pruyn
Connie Scheele
Kate Cox
Jane Salem
Chris Bernet
Patti Brown
Peggy Martin
Jennifer Stahl
Mary Ann Darnell Nass
Susan Prioleau
Judy Tadlock
Patricia Gorman
Linda A. McCague
Annette Kennedy
Linda Friedman

Member News

Jill Le Croisette had work accepted into the 2007 Juried Biennial, a multi-media exhibition at the William D. Cannon Gallery, Carlsbad CA, January 6- March 7, 2007.

Three quilts in Jill's Life Cycle series were juried into Golden Moments in Nature, Aullwood Audubon Center, Dayton OH, April 21 - June 16, 2007.

From: **Jamie Fingal**

I have an announcement that I am totally excited about!

I've just written a book and four of my art quilts are included in it.

Lark Books is the publisher and it will be out in October.

"Embellished Mini Quilts" by Jamie Fingal

includes the work of quilt artists Cindy Cooksey, Lisa Corson, Rice Freeman-Zachery, Janet Ghio, Deana Hartman, Frances Holliday Alford, Stacy Hurt, Susan Sorrell, Larkin Jean Van Horn, and Kathy York.

New Address at NTC

Visions Art Quilt Gallery
2825 Dewey Road Suite 100
San Diego, CA 92106
619-5464872

NOTICE

The Quilt Visions office will be located in the new gallery, so all mail can be sent to this address after April 1, 2007

Member websites can be linked to Quilt Visions website. Please reciprocate with a link to www.quiltvisions.org. Send your link to visions@quiltvisions.org.

The Membership list can be made available by request to members for personal use only.

Call For Entries

Quilt Visions Members Juried Exhibition November 11, 2007 – January 15, 2008

Quilt Visions members are invited to submit up to two (2) entries of high quality art work in any fiber medium for a juried exhibition at the Visions Art Quilt Gallery. Only one work from each artist is eligible for exhibit. Pedestals will be available for three-dimensional work. Entries must have been completed no earlier than January 1, 2004. Art works for sale are strongly encouraged and preferred, but NFS entries will be accepted. The Gallery's commission is 50% of the retail price.

Jurors: Beth Smith, Assistant Director of the Oceanside Museum of Art.
Julia Zgliniec, Certified quilt appraiser and past president of Quilt Visions.
Robert Leathers, Architect and award winning Art Quilter.

Entry fee: \$15 for one entry, \$20 for two.

Deadline for Entries: Entries should be mailed to arrive at the Gallery no later than Saturday, July 14, 2007. All entries must include digital images in JPEG format on a compact disk, which will not be returned.

Notification by e-mail or phone will be sent to artists by Saturday, September 1, 2007.

Receipt of Accepted Art Works: Art work must be received during the week of October 8 through 12, 2007. Accepted artists will be notified of shipping/delivery requirements.

The Gallery will insure accepted art work while in its possession at 50% of the retail price, and at the declared insurance value of not for sale (NSF) works. Artists may be asked to justify the insurance value if required.

Accepted artists will be honored at the Opening Reception on November 10, 2007.

Please Note: The jurors' decision is final. The Gallery retains the right to eliminate entries which do not fully represent the quality portrayed in the image submitted or which do not meet the other requirements of the exhibition. By entering the exhibition, artists give the Gallery the right to use images of accepted works for promotional purposes. Acknowledgment of the artist will be made in all such uses and artists retain the copyright to their work. Accepted works must remain on display for the entire exhibition. The Gallery will handle all sales arrangements and sold work will be available to the purchaser at the end of the exhibition.

BECOME A QUILT VISIONS MEMBER

Name: _____

Address: _____

City/State/Zip/Country

Phone: (Day) _____

(Evening): _____

email: _____

Method of Payment:

Check: \$ _____ Payable to Quilt Visions

Visa/Master Card : _____

Exp. Date: ____/____

Please Circle One

Grand Founder \$1000 or more

Patron/Sponsor \$1000

Benefactor \$250

Associate \$100

Supporter \$50

Individual 2 yr \$40

Individual 1 yr \$25

Visions Art Quilt Gallery Member Exhibition Entry Form
Please print clearly

Name _____

Address _____

City, State and Zip Code _____

Phone _____ E-mail _____

1. Title _____

Date completed: _____ Size in inches: H____"W____"D____" Medium _____

Retail Price: \$ _____ or NFS Insurance Value: \$ _____

2. Title _____

Date completed: _____ Size in inches: H____"W____"D____" Medium _____

Retail Price: \$ _____ or NFS Insurance value \$ _____

Amount enclosed: _____ \$15 _____ \$20

Payment may be made by personal check made out to Visions Art Quilt Gallery

or by credit card: _____ Visa _____ Mastercard

Card number _____ Expiration _____

Name on card _____ Signature _____

Images: All entries must include digital images in JPEG format on a compact disk, which will not be returned. DVD discs will not be accepted. One full and one or two detail images should be submitted for each entry, approximately 1200 x 1800 pixels. (This is typically the smallest size scanned by photo labs.) Images should be labeled with first word of the title and whether full or detail, e.g. for a quilt titled "Promises to Keep" the images should be labeled promisesfull.jpg, or promisesdetail1.jpg. CD's should be labeled with artist name and title(s) of the art work and in protective cases.

For each entry, include a brief (one or two sentences) artist statement describing the inspiration for the piece.

Mail entry to arrive no later than Saturday, July 14, 2007 to:

Visions Art Quilt Gallery
Attn: Exhibitions Committee
2825 Dewey Road, Suite 100
San Diego CA 92106

Checklist: _____ Entry form _____ Entry fee _____ CD with images _____ Artist statement(s)

MISSION STATEMENT

Quilt San Diego/Quilt Visions

Quilt San Diego/Quilt Visions is a not-for-profit international arts organization dedicated to the promotion and appreciation of the quilt as art. The organization will achieve its purpose by establishing a worldwide network of dedicated members, advisors, associates and affiliates that will:

- Organize and stage exhibitions of outstanding quilts in museum quality settings.
- Present workshops, lectures and related activities to its members, and the general public.
- Encourage and promote quilting of the highest esthetic and artistic quality.

The Visions Art Quilt Gallery is a not-for-profit international gallery and study center, featuring the works of established and emerging fiber artists. Through rotating exhibitions, education programs, and a permanent library, the gallery will be the definitive resource for quilt artists, collectors, and enthusiasts. Visitors will have the opportunity to view and purchase art works representing this contemporary fine art medium.

Quilt San Diego/Quilt Visions
Visions Art Quilt Gallery
2825 Dewey Road, Suite100, San Diego, CA 92106

SCHEDULE OF EVENTS

April 14 - June 3

Miriam Nathan Roberts
Retrospective

May 26 - VAQA Meeting

10 - 12 at the gallery

June 16 - August 5

Thomas Contemporary Art Quilt
Collection

Opening Reception 5-7

August 25 - October 21

Three Voices /Three Visions

Featuring:

Eizabeth Barton

Katie Pasquini Masopust

Fran Skiles

November 10 - January 15, 2008

Juried Visions Members Show

GRAND OPENING EXHIBITION



VISIONS ART QUILT GALLERY

MIRIAM NATHAN-
ROBERTS
RETROSPECTIVE

APRIL 14 - JUNE 3, 2007