



QUILT SAN DIEGO QUILT VISIONS Newsletter

SUMMER 2006

President's Message

Summer brings new energy to us all. Planning and preparation for **Quilt Visions 2006 The Art Quilt** is well underway. The catalog and CD, which will be the permanent record of the exhibition, is nearing completion. Members Leesa Gawlik and Charlotte Bird are contributing their artistic talent to make this an outstanding catalog. Others have offered to help with docent and educational activities as well as several fund raising opportunities. All volunteers are needed and appreciated. Many things are done electronically so you need not be in San Diego to volunteer your talents. Let us know your skills and we will find a place for you. This is your organization!

Several lectures, workshops and other events are being planned during the upcoming exhibition. The positive energy and shared creativity that comes from participating is always stimulating. I encourage each of you to get involved. A large number of the artists have already said they will be attending the opening November 11th. Mark your calendar and plan to be part of this exciting event at the Oceanside Museum of Art. Juror, Jane Dunnewold will be giving a jurors tour of the exhibition on Sunday Nov. 12. This is your opportunity to learn more about the quilts and their selection. Jane will also be giving a lecture Sunday afternoon as well as a lecture/demo on Monday.

Quilt San Diego / Quilt Visions is growing, expanding and promoting the quilt as ART. I look forward to your participation as we move forward with all our endeavors for the promotion of art quilts and the artists who create them.

Patti Sevier, President
www.QuiltVisions.org
office: 858-484-5202



**Corky McMillin Event Center
at the NTC Promenade**

**NTC
FOUNDATION
RECEIVES FUND-
ING TO COM-
PLETE HISTORIC
RESTORATION
ON BLDG. 202.**

See page 3 for details.

**A generous
Quilt Visions member
is matching funds up
to \$10,000!**

**MAKE YOUR
CONTRIBUTION
TODAY!
Your donation will be
doubled!**

Board of Directors

Patti Sevier-President
patti@quiltvisions.org

**Charlotte Bird-Vice President /
Membership**
charlotte@quiltvisions.org

Kathleen McCabe
*Treasurer /Coordinator Visions
Art Quilt Gallery/Newsletter*
kathleen@quiltvisions.org

Phyllis Newton - Secretary
phyllis@quiltvisions.org

**Robbin Neff - Sponsorship/
Fundraising**
robbin@quiltvisions.org

Janice Taylor
Janice@quiltvisions.org

Sue Robertson
sue@quiltvisions.org

Advisory Board

Rosie Gonzalez
Michael James
Jean Ray Laury
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**Thank you to the following sponsors for
your support of the
Quilt Visions 2006 The Art Quilt**

**Rosie Gonzalez of Rosie's Calico Cupboard
Lynn Noble of La Jolla FiberArts Gallery
Glendale Quilting Guild, Margrette Carr
Friends of Fiber Arts International
First National Bank,
Michael Miller Fabrics, Rowenta Inc., Studio Art
Quilts Associates, Surface Design Associates,
Nancy & Warren Brakensiek,
Starseed Foundation, P & B Fabrics,
Beach City Quilt Guild, & Friendship Quilters**



Shipping Your Quilt to a Show

by Charlotte Bird



Patti Sevier, Kay Lettington, Miriam Machell, and Charlotte Bird conducting a condition check for the photography of the quilts for the Quilt Visions Exhibition opening in November. Each of the 43 selected art quilts was professionally photographed for the full color catalog to be published by Quilt Visions in conjunction with the exhibit.

One of the interesting parts of being on the Quilt Visions exhibition team is to see how such a big show goes together and to see the varied ways the selected artists respond to the tasks required of them. After presenting great slides for consideration, perhaps the most important was how to ship a quilt. Here we are talking about domestic shipping. International shipping has many more and different requirements.

Quilt Visions asks artists to send their quilt twice: first, for catalog photography, and second, for the exhibition itself. The exhibition committee saw all sorts of ways quilts can be shipped, from tightly folded up in a plastic shopping bag in a lamp box to carefully rolled on a padded tube in a new box. Return shipping costs were handled in several ways. The one we appreciated most was the prepaid shipping label.

Here are a couple of samples of shipments we received that worked well.

The quilt was less than 40" on one side so it would fit in a new 12" x 12" x 40" shipping box. The quilt was rolled facing out around a cotton wrapped swimming pool "noodle" cut to fit in the box. The roll was completely wrapped in cotton (like a piece of old sheet). The whole thing was wrapped in plastic sheeting or in plastic trash bags. A copy of the shipping label was placed inside the box in an envelope labeled "Packing List."

The quilt was quite large but soft and flexible. It was placed in a plastic lined box by letting it fall into the box in gentle folds. It was allowed to fill the box without crushing. Again the shipper/destination information was enclosed in an envelope in the box.

The quilt was folded gently in thirds in a plastic lined box which was just the right size for it as folded. Tissue paper was wadded up and placed at the folds to keep them from crushing. Again, the shipper/destination information and specific folding directions were enclosed in an envelope in the box.

All three major shipping agents (USPS, UPS and FedEx) offer insurance for an additional fee. As the value goes up the fee gets larger. If you insure for \$1000 or more both UPS and FedEx flag the package for special handling, which includes requiring an adult signature. The shipper will require that you use a new box and may require that it be double boxed. While your package will get special care it also becomes more interesting as theft bait. In addition, think carefully about marking "quilt" on the contents information. For some reason "quilt" is enticing to thieves. If your package is stolen and you make a claim you will have to prove the value of the quilt to the shipper, either through a written appraisal (the best) or a verifiable track record of sales of similar quilts. The photographs of packing the box will be useful too. Keep these issues in mind as you decide how you want your quilt shipped back to you. If you have done your homework the fee for insurance won't be a shock.

Don't expect the show venue to pay for insuring your return shipment at a high level without knowing how much that will cost. And know the regulations for shipping with a high insurance value. Don't expect the venue to re-box your quilt to meet the insurance requirements. Yours is only one of many boxes being taken to the shipping office.

General recommendations: **DO YOUR HOMEWORK!**

1. Know and follow the shipping regulations for your selected shipping agent. Go to the company office and ask questions before you need to ship;
2. Consider taking photos as you pack your box; send one set with your quilt and keep one;
3. Keep all the paperwork together in a file;
4. Ship in a new or almost new shipping box with no dents, tears or noticeable structural weaknesses. Remove all old shipping labels and cover written addresses with blank opaque white labels;
5. Be aware of what folding does to your quilt and pack it to minimize fold lines. The Quilt Visions exhibition committee will not press or steam out fold marks without written permission of the artist.
6. Don't use packing peanuts unless you put them in a closed plastic bag. Use wadded up paper without print on it instead.
7. Prepay your return shipment and enclose a shipping label indicating your wishes including insurance;

All three major shippers have websites (www.ups.com, www.FedEx.com, www.usps.com). They vary in user friendliness.



Presentations

Quilt Visions participated in several promotional events in the last months. Kathleen McCabe attended the International Quilt Festival in Chicago, and gave a "Meet the Experts" talk on the Art Quilt art, and also joined the Studio Art Quilt Associates (SAQA) at their booth. Bob Leathers spoke to a group of Interior Designers in San Diego. He also spoke to 40-50 people in the Continuing Education program, all interested in the arts. Several art collectors were present, and it was an exciting opportunity to expose them to the quilt as a fine art medium. Robbin Neff promoted Quilt Visions at the Craft & Sewing Festival at the Del Mar fairgrounds. Patti Sevier and Kathleen McCabe represented Quilt Visions at the ConVis Mixer Extraordinaire hosted by NTC Promenade for friends and colleagues in the hospitality and visitor industries.

We would like to present to more interested people; guilds, colleges, high school art programs, recreation groups, adult education, and any others you can think of. Please call the office so that we can arrange something for your group. Quilt Visions 858-484-5201

Dee Nolan Visits Kindergarteners at Grant Elementary School

Grant Elementary School invited Dee Nolan to visit their classroom and teach the children about the art quilt and guide them in an art activity. Several classes joined together for this lesson, along with their teachers and parent volunteers. The children had been told that Dee was more of an artistic than traditional quilt person.

Valen Adcock, Kindergarten teacher, expressed her gratitude for the lesson. She said that Dee "Had it down pat, nothing phased her. She had every supply available. She was patient, kind, and even sent a thank you note for the invitation!"

Valen observed that it was an important thing to be able to do a running stitch. The children had "so much fun with the fabric unity; fabric, trees, animals." It was "Good vibrations; the kids could keep them, took them home, and brought them back finished." When the children talked to the teachers, they said "Sewing is such a cool thing!"

If you have a classroom or group who we can visit and introduce the children to the quilt as art, please contact the office to set something up. We enjoys it as much as the children, as do our other volunteers in the education committee.

Thank you, Dee, for such an excellent presentation for Quilt Visions.

MORE CHILDREN'S ACTIVITIES

On Sunday, September 24th Quilt Visions will be hosting an art making activity with the First Annual Art Walk in Coronado. This is a great opportunity to join the fun, teach children, look at art, and enjoy the sunshine and sea breezes.

The Visions Art Festival at NTC on Saturday, November 25th, a "make and take" activity will be provided for children and adults. Another opportunity to get involved!

FORT MASON IN SAN FRANCISCO

The NTC Promenade was modeled after Fort Mason Center in San Francisco, located walking distance from Fisherman's Wharf. Fort Mason is an old Army base renovated to house 40 non-profit organizations in areas of culture, recreation, education, and environment. Classes, workshops, and festivals bring more than 1.5 million visitors to the 13 acre waterfront each year. Fort Mason Center hosts five permanent museums, six theaters, a vegetarian restaurant, and conference and exhibition facilities.

Marc Kasky, Project Director for NTC Promenade, was instrumental in making Fort Mason what it is today, and we are fortunate to have him. In the last year and the coming months, so much has changed and grown at the NTC Promenade. Keep watching. Before you know it, we will be there too!



Fort Mason in San Francisco, model for the NTC Promenade.

COMMUNITY BUILD UPDATE

Great news! The NTC Foundation has finally procured the \$83 million financing to continue with the historic restoration of the buildings in the NTC Promenade. Meetings are being held this month to determine the exact dates for our community build. **RESERVE FEBRUARY** for this momentous event!

Bob Leathers, architect and QV artist tells us that the building is in three phases.

First Phase is rounding up the volunteers and donated materials, establishing publicity and communication networks, and lining up all the details.

The next phase starts a 1-1/2 weeks before the build date. Preparation for the site will occur; building materials and tools will be moved to the site, and any prefabrication will begin. Licensed experts for electricity and plumbing will be identified, and their work will determine the timing for the rest. We set up our construction teams. "Captains" to head up crew will be identified, people who are reasonably capable and experienced with tools, and will be able to be there throughout the week.

During the Third Phase, all the volunteers will come together and we will build the gallery! There will be 3 shifts a day for 6 days to complete the task. Continuity within the teams is preferred, although the actual workers will vary from day to day depending on volunteer's availability. Now is the time to start your travel plans, and the exact date will be available very soon. Housing and food will be provided if you let us know that you will be coming. Stay tuned for more details!

IF YOU WOULD LIKE TO BE INVOLVED IN EDUCATING CHILDREN ABOUT ART, CONTACT THE OFFICE ABOUT EDUCATIONAL OUTREACH TO CLASSROOMS AND ACTIVITIES IN CONJUNCTION WITH OTHER COMMUNITY EVENTS.
visions@quiltvisions.org



QUILT SAN DIEGO/QUILT VISIONS

Grand Founders

The first 100 individuals or groups to contribute \$1000 or more will have their names inscribed on the Founders Wall in the Visions Art Quilt Gallery. We have 32 Grand Founders so far!

Our goal is \$100,000.

Lynne Benlatreche	\$2,000
*Robert Leathers	\$1,300
Del Thomas	\$1,200
Dr. Robert & Rebecca Barr	\$1000
Karen Bennick	\$1000
Regina Benson	\$1000
Charlotte Bird	\$1000
Margrette Carr	\$1000
Noriko Endo	\$1000
Rosie Gonzalez	\$1000
Louise Goodman	\$1000
Janeene Herchold	\$1000
Tana Herchold	\$1000
Misik Kim	\$1000
Tricia Klem	\$1000
Jill & Dennis Le Croisette	\$1000
Suzanne MacGuineas	\$1000
Kathleen McCabe	\$1000
Rita McCabe	\$1000
Ree Nancarrow	\$1000
Phyllis Newton	\$1000
Dan Olfe	\$1000
Sue Robertson	\$1000
Susan & Stephen Root Skywalker	\$1000
Valentyna Royenko	\$1000
Annemarie Sprinkle	\$1000
Lisa Tan	\$1000
Bonny Tinling	\$1000
Beach Cities Quilt Guild	\$1000
California Fibers	\$1000
Citrus Belt Quilters	\$1000
Flying Geese Quilt Guild	\$1000
Glendale Quilt Guild	\$1000
Piecemakers	\$500
Jo Diggs	\$500
*Robbin Neff	\$600
Julia Zgliniec	\$500
*Legacy Quilters	\$250
Jane Einhorn	\$200
Violet Cavosos	\$100
*Jean Leivens	\$100
Bean Gilsdorf	\$50
Elizabeth Story	\$50
Pledges	\$ 900
Raffles	\$ 493
*Matching Funds	\$ 2,000
Total for Visions Art Quilt Gallery	
\$39,593.00	

We Need You!

We cannot operate the Visions Art Quilt Gallery without money. Likewise, we cannot operate the Gallery without volunteers like you and me. We need to do some fundraising, and we need to do it right away. There are several ideas that need organization and execution.

There is the Visions Art Festival. Perhaps we could do a challenge of sorts, with an entry fee. We could host a swing dance or a Fashion show. Get a keynote speaker or an honorary guest and hold a cocktail party. Organize a home tour or a studio tour of quilt artists.

However, all these ideas need capable and willing people to organize them and execute them.

PLEASE choose one or more of these and contact the office to tell us how you can help.

We are less than half way to our goal of \$100,000 by the time we open. Funds are vital to operate the Gallery and programs. Please help the Visions Art Quilt Gallery by doing your part!



FIRST ANNUAL VISIONS ART FESTIVAL

is being planned for November 25th. the Saturday after Thanksgiving in the Corky McMillin Event Center at the NTC Promenade. The Event Center is 10,000 square feet with plenty of light and electricity for guest artists. Additional rooms and the outside courtyard will accommodate children's activities, live music, and an area to show off the future Visions Art Quilt Gallery.

To request an application, contact Kathleen@quiltvisions.org.



POST CARD MAKING FOR CHRISTMAS TREE RAFFLE

Quilt Visions will be making quilted post cards to hang as decoration on the Christmas tree to be raffled off on December 8th. All are welcome and urged to contribute to this with your creation. Post cards will be 4x6 inches, and created in any method you choose. Please stitch a ribbon loop at the top center for it to hang on the tree.

Members will be gathering to make post cards on June 17th and July 22.

10 – noon

**Carmel Valley Library,
3919 Townsgate Drive, San Diego**



The History and Future of Quilt Visions is With Our Volunteers

By Kathleen McCabe

In 1984, a group of women who recognized the emergence of contemporary quilt making decided it was time for an exhibition featuring the contemporary “non-traditional” quilts.

Incorporated in 1985 as an international nonprofit organization dedicated to the promotion of the quilt as art, Quilt San Diego began, and the first exhibit was held in Fallbrook, California in Spring of 1987. In 1992 Quilt Visions was open to membership.

Looking back over the history of Quilt Visions as an organization, there is a fluctuation in membership levels and membership participation. The Quilt Visions at The Museum of San Diego History attracted lots of “walk-in” traffic by tourists and San Diegan’s alike, who were out to enjoy a day in the park and chanced upon the Quilt Visions Exhibition. (In 1992 nearly 57,000 visitors visited the Quilt Visions Exhibition.) Likewise, Quilt Visions offered programs, lectures, a fashion show, a gift shop—all organized and executed entirely by volunteers.

As the popularity of quilting as a whole increased, guilds formed and offered classes and workshops to their members. The need for Quilt Visions to offer these programs diminished as it was being filled by other organizations.

In 2000 the Quilt Visions Exhibition had to be cancelled because of the untimely loss of The San Diego History Museum as a venue. Consequently, a great deal of potential income during that time was lost, and the interest and support of members and volunteers diminished. In fact, Quilt Visions was held together by a thread—a “skeleton crew” of only four Board members got us through that difficult time.

Through friendships and contacts, the Oceanside Museum of Art (OMA) was contacted and they agreed to host the Quilt Visions 2002. A dedicated and hard working Board of Directors, working in conjunction with OMA, got this off the ground. Quilt Visions exhibition catalog was self published by quilt artists with limited graphic arts skills, but outstanding results. We now had control over the way the art quilts would be portrayed and how to best compliment them with appropriate text. Everything was done entirely with volunteer labor and limited funds. The generosity of that group of women and the exhibit sponsors, along with the willingness of the OMA to take a

chance is what assured the future of Quilt Visions.

Quilt Visions 2004 was an even bigger success, still done primarily by the Board of Directors, a small group of members, and OMA staff and volunteers. However this time, volunteers from various guilds, particularly the El Camino Quilting Guild, filled many of the time slots for white gloves and docent tours. Interest in the Quilt Visions Exhibition extended up into Orange and Los Angeles County. OMA had a record number of visitors, and the last two weeks were overflowing!

2005 brought a new opportunity to Quilt Visions in the form of the NTC Foundation at the old Naval Training Center in Point Loma (San Diego), now being restored to house Arts, Science, Culture and Technology. Over time, this will become a tourist destination visited by many San Diegan’s and vacationers. By becoming a resident group of the NTC Foundation, Quilt Visions can again gain the popularity and notoriety that it aspires to, and the Art Quilt will be viewed by more and more of the population bringing it the respect as fine art that it deserves.

This will not, however, happen without the full participation of the membership. No longer can we depend on a small group of Board Members to do all the planning, preparation, execution, and follow through of each project. No longer can the income from the Quilt Visions Exhibitions support the organization’s goals. We need you. We need your ideas. We need your enthusiasm; we need your support, both monetary and in volunteer hours.

If you live in other parts of the country or the world, find ways that you can support Quilt Visions. Distribute Quilt Visions Catalogs for sale in your area. Take fliers to arts events where you attend or participate. Send artwork to sell in the gallery store. Suggest exhibits that would be interesting. Organize a silent auction in your area. Volunteer, if visiting in the area, to give a lecture or demonstrate a technique. Donate books to the gallery library. Organize group donations from your art groups and guilds. Persuade your friends and family and associates to become members and Grand Founders. Ask your businesses to be sponsors.

The Visions Art Quilt Gallery will be Built by you, Run by you, and Supported by you. We can all work together to make this a reality, and to promote the Quilt as Art to a wider and more diverse audience. This is the mission of Quilt Visions after all!

Please lend us your support, your time, your ideas, your enthusiasm. Together, we will make this dream come true!



QUILT SAN DIEGO/QUILT VISIONS

Membership: The Backbone of Our Organization. Welcome New and Renewing Members!

Denise Tallon Havlan
Coni Lamb
Karen Rips
Priscilla Bianchi
Nancy Davenport
Patricia Wolfe
Jayne Larson

Michael McCabe
Dorothy Stanley
Nancy Johnson
Noriko Endo
Mary McCabe Hassett
Addie Chernus
Enid McColloch

Loris Bogue
Laurie Peden
Clair Brenner
Ellenina Gaston
Jan Rashid



"Squiggles" by Janeen Herchold

The Membership list can be made available to members for personal use only. Please contact the office for your copy.



Laura Wasilowski

DO YOU HAVE A WEBSITE?

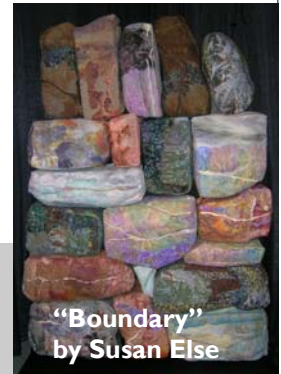
Visions Members who have websites can be linked on the Quilt Visions website. We also ask that you reciprocate with a link to www.quiltvisions.org. Send your link to suzanne.56@cox.net



Katrina Sjoberg



Katrina Sjoberg



"Boundary" by Susan Else



Iida Haruma



Carol Taylor

Members in the News

EMAIL US YOUR NEWS FOR THE NEXT NEWSLETTER!

- **Janeen Herchold:** (1) Recently at the Spring International Quilt Festival/Chicago, *Small Wonders VIII*, April 7-9, 2006 special exhibit, her embellished 14"x14" mini art quilt "Squiggles" received a first place blue ribbon. This same quilt will also be included in the "Small Wonders VIII" special exhibit (shown as one of four winners in this exhibit) at the International Quilt Market and Festival (IQM) / Houston conference starting at the end of October to early November 2006. Also a detail image of her 2005 *Small Wonders* contest entry "One Step at a Time" was included within the cover design of the 2006 entry form.
- **Mary Tabar's** quilt "Defiance" was chosen to be part of *The Culture of My Country*, to be at Patchwork & Quilt Expo X in Lyon, France, Houston, and Chicago.
- California SAQA members are being shown at the California Heritage Museum in Santa Monica, CA. Quilt Visions members include **Karin Lusnak, Cindy Cooksey, Therese May, Grace Errea, Laura Fogg, Angela Moll, Velda Newman, Jean McLaughlin Cowie, Joan Schultze, Jill Le Croisette, Connie Rohman, Jean Neblett, Marilyn McKenzie Chaffee, and Linda Gass.**
- **Pam RuBert's** "Towers of Babble" was one of four of her quilts in the *Uncommon Treads* show at the Springfield Art Museum exhibit from April 21-June 4.
- **Katrina Sjoberg's** art quilt "Strings" was accepted to the National Quilt Association Show in Columbus, OH, in June. The improvisational triptych mini-quilts "Tree of Live", "Winds of Change", and "Fields of Gold" will be on display beginning May 26 at the *Ricky Tims Quilt Art Gallery*.
- **Laura Wasilowski** received an award at the International Quilt Festival, Chicago, as did **Carol Taylor**. Also showing work were Quilt Visions members **Iida Haruma** and **Susan Else**.
- **Charlotte Bird, Cindy Cooksey, Jill Le Croisette, Cindy Rinne, Karen Rips, Connie Rohman, Dinah Sargeant,** Quilt Visions artists, were among fifteen selected for The Folk Tree Collection presents ART QUILTS: Tradition & Innovation, an exhibition featuring contemporary interpretations of the quilt genre. The individuals represented are primarily from southern California, many with backgrounds in the fine arts, and all use the quilt form as their "canvas" for very personal expressions - both abstract and recognizable in nature. Show runs from July 15 - August 12, 2006. A reception for the artists is scheduled for Saturday, July 15, from 2- 6 P.M.
- **Charlotte Bird's** work is included in *Spiral Bound: The Spiritual Journey of Aging* presented by Front Porch Gallery and CLH Center for Spirituality and Aging, 2903 Carlsbad Boulevard, Carlsbad, through July 30. Twelve artists express his or her vision of aging as a spiritual journey. Charlotte is also *In the Grand Scheme: California Fibers at Convergence*, Center Art Gallery, Spoelhof Center, Calvin College, Grand Rapids, MI from June 5-July 1.



Reflections of a Traveler

by Kathleen McCabe



Wrapping Cloth *bojagi*,
Republic of Korea 1950-60
Silk patchwork

cerns. Heading north of LA through the mountains, with more wide open spaces and less traffic, the mind starts to clear and random thoughts have a chance to be heard.

The colors! The green from recent rains, the various shades of brown, sienna, amber, lights and shadows playing across the slopes inspire the creative muse. Down the north side into the Grapevine the beautiful golden shades of grasses, every shade of green in the corps to the east; provide space to ponder the expanses of this country and the people who grow the food with which we nourish ourselves.

My husband and I arrive in Walnut Creek to the unbelievably hectic schedule (even by my standards!) of my sister and her family of three young children.

One nephew stars in a play, 2 performances a day. My niece swims in a swim meet and has two school field trips. The older serves pancake breakfast to the graduating 8th grade after my sister conducts the 8th grade retreat and baccalaureate. The youngest has his 8th birthday—all this and both parents closing out the year for the high school where they both work full time!

In spite of the schedule, my sister accompanies us to San Francisco to the Asian Art Museum. There are 3 floors, very thoughtfully laid out, beginning on the 3rd floor and continuing down to the special exhibits on the first floor. Through the exhibits we travel through 6,000 years of history, trek across seven major regions, and sample the cultures of numerous countries.

Particularly intriguing is the calligraphy of the Chinese. Divided into four separate themes—scripts, materials, formats, and content—the superb examples by some of the greatest Ming and Qing Dynasty calligraphers are displayed.

I observe that the brush strokes parallel quilting in interesting ways. The calligrapher learns by copying from the originals, just as many have learned quilting designs by imitating existing pieces. The patterns in the brush strokes are not only true to form but copied from originals, rooted in tradition in the same way that traditional patchwork quilt patterns are. The works in both mediums evolved from tradition and provide knowledge of what came before, they demonstrate ability and talent, and at the same time show some insight into the personality of the artist.

A Korean exhibit provides examples of the *bojagi* or “wrapping cloth” used to cover food and protect it from flies. Through these functional objects, unnamed Korean women demonstrate a form of their creativity; fabric scraps in various colors and shapes sewn together, and express a playful spirit in the midst of their daily talks. The Asian Art Museum is located at 200 Larkin Street, between McAllister and Fulton Streets, overlooking Civic Center Plaza, San Francisco. It is a must see, if ever you have the opportunity.

The biggest challenge of any vacation is to maintain that calm serenity, to keep the inspiration, and carry them through into our daily lives. I am doing my best to do all three!

There is nothing like a vacation to lighten the spirit and ignite the creative soul. The drive north from San Diego and through Los Angeles is some time to de-compress and talk out the details of everyday life and work and con-



Couplet with commentary in seal and semi cursive scripts, dated 1883, by Zhao Zhiqian (1829–1884).

Visions Art Quilt Associates

Rita Zerull gave a delightful talk on her history as a fiber artist, beginning with embroidery in childhood, through a variety of experiences bringing her to where she is today. She brought a myriad of samples of her work and inspired all who were there.

Our next meeting will be a “creative work” party, gathering together to create 4”x6” fabric post cards to decorate the tree we are raffling off in December. Please come; bring scraps, ribbons, lace, buttons, fusible web, needles and thread, and a sewing machine if possible!

The next meetings will be held on

June 17th and July 22nd
10 – noon

Carmel Valley Library,
3919 Townsgate Drive, San Diego

The Quilt As Art

by Mary Berdan, Quilt Artist and SAQA member

The question of the art quilt being referred to as a quilt or as art is often debated. Some suggest that taking the word “quilt” out will provide more acceptance of this work in the fine art world, and suggest calling it “multi media” instead of “Art Quilt”.

Cloth quilts are the most common, although other elements such as metal or wood are sometimes used. Cloth has that everyday usage thing going on. It is commonplace; it covers our bodies, it covers our windows, it covers our couches. It normally shrouds something, as it has since man started using it. Cloth is everywhere.

Those of us who work with cloth/fiber as an art form have to work harder to make someone want to look past the commonality of what it's made of to see that it is an uncommon medium; our medium of choice. We have to work harder to attract someone to look at our work from a distance, then “ask” them to come up close, to say “How'd they do that?” This is what makes a quilt art, not just the fact that it is made of cloth/fiber, but because it compels a person to take a second look, regardless of what it is made of.

Because of my love of cloth, I continue to go back into my studio to create something uncommon, a new work. I continue to do my best when working in this medium of choice. That's why I am an artist . . . a fiber/cloth/quilt artist. Cloth/fiber is my passion in all its forms and I embrace that fact.



MISSION STATEMENT

Quilt San Diego/Quilt Visions is a not-for-profit international arts organization dedicated to the promotion and appreciation of the quilt as art. The organization will achieve its purpose by

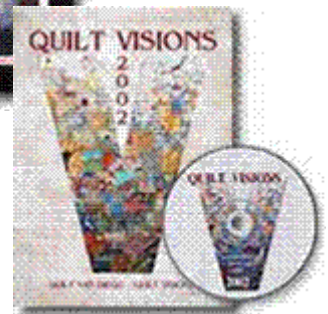
- establishing a world-wide network of dedicated members, advisors, associates and affiliates that will:
- Organize and stage exhibitions of outstanding quilts in museum quality settings,
- Present workshops, lectures, a contemporary quilt registry and related activities to its members, world art community and general public.
- Promote presentations and discussions of the quilt as art in leading international art, quilting and general circulation media and
- Encourage and promote quilting of the highest esthetic and artistic quality.

To this end,

The Visions Art Quilt Gallery is a not-for-profit international gallery and study center, featuring the works of established and emerging fiber artists. Through rotating exhibitions, education programs, and a permanent library, the gallery will be the definitive resource for quilt artists, collectors, and enthusiasts. Visitors will have the opportunity to view and purchase art works representing this contemporary fine art medium.

Calendar of Events

June 17	Art Quilt Associates
July 22	Art Quilt Associates
Aug 31-Sep 2	San Diego Quilt Show
September 17	Annual Membership Meeting
September 24	Art Walk, Coronado
October 28	Visions Art Quilt Associates
November 11	Opening Quilt Visions 2006
November 12	Artist Breakfast
	Juror's Tour and Lecture with Jane Dunnewold
November 13	"The Most Elegant Choice" J. Dunnewold Lecture/Demo
November 25	Visions Art Festival at NTC
December 8-9	Christmas on the Promenade,
February 2007	Community Build



Catalog/CD combo

Quilt Visions 2004	\$27.95
Quilt Visions 2002	\$19.95
QV 2004 Tote-Bag	\$17.95



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PMB #372 12463 Rancho Bernardo Road
San Diego, CA 92128-2143

www.quiltvisions.org