



# QUILT SAN DIEGO QUILT VISIONS Newsletter

SPRING 2006

## President's Message

**Quilt Visions 2006** *The Art Quilt* will showcase the wide variety of exceptional work being created today. Our jurors, Jane Dunnewold, Lloyd Herman, and Patricia Malarcher spent 3 days selecting 43 outstanding pieces. The selected quilts have arrived in San Diego for photography, and work on the full color catalog can begin. Everything becomes more real with the arrival of the quilts. They are the driving force of Quilt Visions. Their beauty, creativity, and inspiration motivate us to reach new personal goals of excellence.

I would like to invite you to consider becoming a member of the Board of Directors of Quilt Visions. Your skills are needed to move this organization to new heights. Think about becoming Secretary, Treasurer, Newsletter Editor, Web Monitor, Publicity Chair, Volunteer Coordinator, Art Gallery Representative. If you would like to discuss any of these positions, please contact the office, 858-484-5201. If you have other ideas you wish to share, please call or email. This is your organization. Come have fun.

Welcome members of Quilt Visions! I am thrilled that so many of you have chosen to become a part of this wonderful organization. Together we will continue to promote Art quilts and the outstanding artists that create this exciting work.

Patti Sevier, President  
[www.QuiltVisions.org](http://www.QuiltVisions.org)  
email: [visions@QuiltVisions.org](mailto:visions@QuiltVisions.org)

## FIRST TIME EVER, MEMBERS PREVIEW SET OF QUILT VISIONS ENTRIES

For the first time ever, members of Quilt Visions had the opportunity to view a subset of the entry slides for Quilt Visions 2006: *The Art Quilt*. More than 30 gathered at the Carmel Valley Library to view 2 of the 20 trays prepared for jurying.

Patti Sevier started with the statistics of the entries; 725 entries submitted by 318 artists from 20 countries. 110 entries came from outside the United States. Charlotte Bird, experienced artist and QV Board member, instructed the viewers to assess slide quality, noticing the background in the slides in the image that distract the viewer from the artwork.

Two trays of 80 slides each were shown. They were all full view, without the corresponding close-ups. Complete silence engulfed the room. There was not a sound during the slide presentation. Each viewer was entranced, completely captivated by the quality of the work shown. It was inspiring, intimidating, and frustrating, all at the same time,

Upon completion of the show, discussion of slide quality ensued. Everyone noticed the electrical chord, and no one could remember the quilt that went with it. This was a really good example of how a good quilt can be eliminated from the jurying process, especially when over 700 pieces of art must be reduced to 40 or 50! Blue skies peeked in from the sides of backdrops, some showed the dowels and wires which hung the quilts. Some slides were taken outside with shadows and railings, or a garage door showing. Most of the slides, however, were of very good quality and the art was stunning.

One participant commented that as an emerging artist, she felt like she didn't have a prayer. She could not imagine ever accomplishing what she had just seen! Don't despair! Although we do see some of the same artists year after year, 16 of the 43 selected this year are first time artists in Quilt Visions. There is hope for all of us!



Dinner at Fish Market with Jurors

What an impressive newsletter! Being part of a large organization for 13 years now (Sheriff) I've learned a lot of what it takes to make things tick. I must commend you & your coworkers for professionalism & loyalty to your art!

Lynne Benletreche

## Board of Directors

**Patti Sevier-President**

[psevier@sbcglobal.net](mailto:psevier@sbcglobal.net)

**Charlotte Bird-Vice President / Membership**

[cbird2400@aol.com](mailto:cbird2400@aol.com)

**Kathleen McCabe**

*Treasurer /Coordinator for Visions Art Quilt Gallery/ Newsletter Editor*

[kathleen@tongshu.com](mailto:kathleen@tongshu.com)

**Phyllis Newton - Secretary**

[rcnpan@juno.com](mailto:rcnpan@juno.com)

**Robbin Neff - Sponsorship**

[RobbinNeff@hotmail.com](mailto:RobbinNeff@hotmail.com)

**Dee Nolan - Education**

[dorotheanolan@yahoo.com](mailto:dorotheanolan@yahoo.com)

**Janice Taylor**

[quilter40@cox.net](mailto:quilter40@cox.net)

**Sue Robertson**

[srobertson3@san.rr.com](mailto:srobertson3@san.rr.com)

## Advisory Board

Will Chandler

Rosie Gonzalez

Michael James

Jean Ray Laury

Penny McMorris

David Walker

**Publicity** and Public Relations is paramount to our success. We need to tell the world about what we are doing! There is already a contact list, an outline of publicity needed, and suggestions of topics for news releases. We need a volunteer to execute these tasks in a timely manner.

**Grants** are a major source of funds for any arts organization. The money is there, it just needs to be applied for. If you have any experience with Grant Writing, please join our team and help get needed funding for our programs.



## THE JURY PROCESS QUILT VISIONS 2006

by Charlotte Bird

The jury for Quilt Visions 2006 is complete. Forty-three works of art were selected by the three jurors, Jane Dunnewold, Patricia Malarcher and Lloyd Herman, from a full view and a detail slide of 732 entries. That means for every one piece selected 17 were eliminated.

Most juries follow a similar method to the Quilt Visions 2006 process. First, the jurors heard the following "charge" from the jury committee. In essence this statement reflects the overall character of the exhibition the jurors are being asked to select.

\*\*\*\*\*

"The vision of Quilt Visions 2006 is that art quilting is and should be treated as a fine art, just as painting and sculpture. Artistic expression is universal, and the criteria for judging it should vary only as techniques of execution and inherent esthetics of medium necessarily vary with the materials of the art. Specific goals for our jurors, as scholarly art critics, are to select work for this show that reflects the universality of artistic expression and to report in their comments on how this show will display art quilting in the broader contemporary art context."

\*\*\*\*\*

Then, the jurors viewed all the slides quickly without information (title, dimensions) or comment. For each entry the full frame and detail images were projected together for a few seconds. In the next round the jurors decided that one "yes" or "maybe" would keep an entry at least for that round. Again the slides were shown very quickly and at the end of the round the eliminated slides were removed from the carousels. In the subsequent rounds two "no" votes would eliminate an entry. If the "yes" juror felt strongly he or she would explain why. Sometimes that advocacy changed the other jurors' minds. The jurors got down to 45 pieces after several rounds of review. At that point the Oceanside Museum of Art staff took the list of selections with measurements to determine if all the pieces would fit in the museum space. Staff returned saying that two pieces had to be eliminated in order for the show to be well balanced and uncrowded. The jurors reviewed all the selected slides and after lively discussion eliminated two more pieces.

The exhibition will be beautiful. The jurors listened to their charge and selected work that reflects the universality of artistic expression and a broad range of techniques.



Patricia, Lloyd, & Jane hard at work discussing the art quilts



Charlotte Bird, Patti Sevier, Miriam Machell, Sue Robertson, and Dee Nolan keeping up with the slide sorting.

## HOW TO BEAT THE SELECTION ODDS

by Charlotte Bird

Everyone who enters exhibitions juried by images (slides, digital images, photographs) rather than the actual piece can learn from the Quilt Visions 2006 jury process. As noted 43 quilts were selected from over 700 entries. That means only one out of seventeen entries was selected.

In any jury process the jurors' goal is to eliminate as many entries as possible. The artist's goal is to be selected; that means to show the most professional presentation of your work as you possibly can manage. If you can afford professional photography, do it. But remember that professional photographers need to know exactly what you want. The images of your work are the only information the jurors have. That means you should spend as much time as necessary to make your presentation reflect your work well. Don't just click off a couple of shots at the last moment and hope for the best.

1. Project your images before you send them. The projected images are about 4 feet by 5 feet. Defects that cannot be seen on the light table will be obvious when projected large.
2. All of the images must be in sharp focus. If you are photographing a very wide quilt be sure the outer edges are as crisply focused as the center.
3. Be sure ALL distracting things are removed from the background. The work should be photographed on a plain and smooth background. The background can be white, gray or black, whatever best complements the art work. Look carefully at the image in your view finder. Be aware of electrical outlets at the bottom of your image. Be aware of household items at the outer edges of your image. Don't photograph your work on the garage door or hanging from the fence. Think about masking off the image with photographic tape to eliminate distracting or unsightly backgrounds and hanging bars. Consult your local photo store for product suggestions.
4. The close-up slide should show important details that the full frame doesn't. Compose the close-up to show machine quilting, hand quilting, painted areas, embroidery...whatever you want to emphasize that shows your work to advantage.
5. The colors of both the full frame and the detail should accurately reflect your work and should match each other. Remember that when selected work arrives for catalog photography, if the quilt looks different from the juried image it may be rejected.
6. Finally, label your slides accurately on the front and according to the instructions. The jury committee may not be able to tell which way is up and if you don't accurately mark the slide it may get into the carousel upside down or turned to one side or the other. Number each slide to correspond to your entry numbers. Place all your slides in one clear plastic slide holder.

In conclusion, the image of your work is the only information the jury has to decide if your work will be included or not. Give them the highest quality and most accurate image you can. Make them look at your work, not at the distracting stuff around it.

# QUILT SAN DIEGO/QUILT VISIONS



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## CHESTIVAL, MARCH 4<sup>TH</sup> AT NTC PROMENADE



a white piece of 12 x12 inch fabric. Hundreds of black and white strips, one inch wide, were cut and divided by design into containers for the children to choose from, along with containers of safety pins, pincushions full of needles, fabric glue, and the trusty first aid kit with an abundance of band aids!



Ten volunteers arrived to execute the Quilt Visions Activity, assisting children of all ages to make their first art quilt. The participants ranged in age from 2 years old (parents helped) to 2<sup>nd</sup> graders, 12 year olds, even teenagers. And when the kids were busy challenging the chess masters to a game, the parents participated! Even Alan Ziter, Executive Director of NTC, sat down and created an art quilt chess board of his very own.

Thank you to all the volunteers who made this happen! Thank you, Dee Nolan, for designing the project and making arrangements with NTC to be there for our inaugural children's educational activity. Thank you to Dani Phillips who supervised the set-up and organized the volunteers. Thank you to Lisa Tan, Lori Wheet, Cathy Hewitt, Ruth Simmons, Lee Ann Davis, Mary Tabar,

Janet Reyman, and to Board Members Phyllis Newton, Sue Robertson, and Kathleen McCabe, for working with the children and talking to the many interested bystanders. Thank you Charlotte Bird and Tricia Klem for loaning your chess related quilts for the display, attracting attention to the quilt as art, and opening dialogue with so many who were new to the concept.

With so many generously volunteering their time, no child ever had to wait to participate, and there was plenty of time to visit with each other and create new friendships. We look forward to the next activity and many more successes with the children of San Diego!



Children of all ages made their first art quilt, including Alan Ziter, Executive Director of NTC!

IF YOU WOULD LIKE TO BE INVOLVED IN EDUCATING CHILDREN ABOUT ART, CONTACT DEE NOLAN, EDUCATION CHAIRPERSON, ABOUT EDUCATIONAL OUTREACH TO CLASSROOMS, THE CHILDRENS ART CAMP THIS SUMMER, AND ACTIVITIES IN CONJUNCTION WITH OTHER COMMUNITY EVENTS. [dorotheanolan@yahoo.com](mailto:dorotheanolan@yahoo.com)





# QUILT SAN DIEGO/QUILT VISIONS

## Grand Founders

Quilt Visions thanks our Grand Founders. This money will make it possible to operate the gallery for the first two years while we establish an income. These names will be inscribed permanently on the "Founders Wall" in the gallery.

**Our goal is \$100,000.**

- Lynne Benlatreche \$2,000
  - Del Thomas \*\$1,200
  - Dr. Robert & Rebecca Barr
  - Karen Bennick
  - Regina Benson
  - Charlotte Bird
  - Margrette Carr
  - Noriko Endo
  - Louise Goodman
  - Rosie Gonzalez
  - Janeene Herchold
  - Tana Hershold
  - Misik Kim
  - Tricia Klem
  - Jill & Dennis Le Croisette
  - Suzanne MacGuineas
  - Kathleen McCabe
  - Rita McCabe
  - Ree Nancarrow
  - Phyllis Newton
  - Dan Olfe
  - Sue Robertson
  - Susan & Stephen Root Skywalker
  - Valentyna Royenko
  - Annemarie Sprinkle
  - Lisa Tan
  - Bonny Tinling
  - Beach Cities Quilt Guild
  - California Fibers
  - Flying Geese Quilt Guild
  - Glendale Quilt Guild
  - Piecemakers \$500
  - Jo Diggs \$500
  - Julia Zginienc \$500
  - Jane Einhorn \* \$200
- |                   |          |
|-------------------|----------|
| Total GF          | \$32,200 |
| Pledges           | \$ 1,500 |
| Raffles           | \$ 493   |
| Smaller donations | \$ 1,900 |
| Pledges paid      | \$ 400   |

**Total for Visions Art Quilt Gallery**

**\$34,993**

## MATCHING FUNDS!

A supporter of Quilt Visions is offering to match donations up to \$10,000! If you have been considering making a contribution of any amount to the Visions Art Quilt Gallery, now is the time! Your donation will be doubled!

### MAKE YOUR CONTRIBUTION TODAY!

Send a check or donate  
On-line with Visa/MC

Please specify that the donation is for the Gallery: matching funds.

Thank you!

[www.quiltvisions.org](http://www.quiltvisions.org)

## SUMMER ART QUILT CAMP FOR KIDS

Have you ever been to summer camp? If you have, you know (hopefully) how fun it can be. And if you've never been, this is your chance! Visions Art Quilt Gallery will be hosting **Summer Art Quilt Camp for Kids**, July 24<sup>th</sup> – 28, 2006. Camp will be held at Quilt Visions' new home at the NTC. The week long activities will include, among other activities, the basics of learning to stitch and quilt, simple design and transfer, and construction. All will be done in a fun, learning environment that also includes games, snacks, and a student Art Quilt Show at the end of the week of camp.

BUT, in order to host a successful camp, Quilt Visions NEED VOLUNTEERS! WE NEED YOU!!! We need volunteers who feel the great value in passing on the art and beauty of the quilt to youngsters and who are willing to share in their knowledge and experience.

Please consider helping out in any way that you feel comfortable with, from cutting fabric, to publicity, to planning, to teaching. It will be great fun and hopefully YOU will join in making it a great success.

To volunteer your time and talents and to join in the fun, please contact Dee at [dorotheanolan@yahoo.com](mailto:dorotheanolan@yahoo.com), or Kathleen at [kathleen@tongshu.com](mailto:kathleen@tongshu.com).

## FUNDRAISING EVENTS

### 1st ANNUAL VISIONS

**ART FESTIVAL** is being planned for the Saturday after Thanksgiving, November 25th. Held in the Corky McMillin Event Center at the NTC Promenade, we will offer vendor booths, children's activities, live music, and an area to show off the future Visions Art Quilt Gallery. A Committee is forming now. Please call to get involved. We want your input!  
[visions@quiltvisions.org](mailto:visions@quiltvisions.org)

### CHRISTMAS ON THE PROMENADE

is being organized by KIT, (Kids Included Together) another NTC Promenade Resident Group, on December 8 and 9. Quilt Visions has the opportunity to decorate a Christmas tree and sell chances for \$5.00 each. Our theme for the tree is "Holiday Greetings." We ask all of you to create 4 x 6 inch postcard size quilts that can be sent in the mail. Do not write on the back of the card. Embellish the front of it however you wish, with fabric, paper, beading, buttons, embroidery, quilting, or any other method you wish. Make as many as you can. We need these no later than Oct. 1st.

Organize art parties and make these together; collaborate, or make them individually. Send them to the office or bring them to the Associates meeting and give them to Patti Sevier. The more cards we have, the better!

We will also have gift baskets under the tree, along with gift certificates to various food establishments. Please solicit your favorite restaurants, coffee shops, and dessert shops, and gourmet food stores for gift certificates or merchandise that we can include in these baskets.

There will be 20 trees in all. We want to make our tree the most inviting to buy chances for. If you'd enjoy decorating the Christmas tree too, please let us know. The proceeds from this fundraiser will go for the Quilt Visions Education programs.



## Community Build

By Kathleen McCabe

Construction projects are always faced with delays. The Visions Art Quilt Gallery is no different. The NTC Foundation, who is overseeing the historic preservation of the former

Naval Training Center (NTC) has faced Community Action Groups, City Hall, the Building Commission, the National Register of Historic Places, and a shortage of funds. In spite of these obstacles, the Library Building, now the "Corky McMillin Event Center," opened on schedule in March, and hosted the National Chess Championship. Building 200, the former Command Station and future Visitor Center, is being completed now and construction on Building 201 has already begun. Building 178 is scheduled to begin next. All of these buildings had city funding and private donations in order to get started.

The NTC Foundation is taking out major construction loans in order for construction of those buildings to be completed, and to begin on Building 202, the future home of the Visions Art Quilt Gallery and permanent office of Quilt Visions. Once the funding is in place and the construction begins, it is expected to take 22 weeks, barring any unforeseen difficulties. We are still waiting for those loans to be funded.

**WHAT DOES THIS MEAN?** It will be at least 6 months from the beginning of construction until Quilt Visions can start the Community Build. The Community Build, as we see it now, will take place in late January or February of 2007.

It is time, now, to focus our energies on fundraising and developing programs. The "Visions Art Quilt Associates" discussion and sharing group has formed and met several times already. We had an inaugural children's activity in conjunction with the National Chess Tournament. We are planning a summer art camp for children, which will take place at the Event Center at NTC. We are planning our first annual Art Festival for the end of November. We are joining with other resident groups of the NTC Promenade in fundraising events. And, of course, we have the Quilt Visions 2006 opening in November and lasting until late January.

As anxious as we are to get into our new place, we are making the best use of this time that can assure the success of the Visions Art Quilt Gallery in the future.

For continued updates on progress, go to [www.ntcpromenade.org](http://www.ntcpromenade.org).

Below is a preliminary list of building supplies needed for the Community Build. Our goal is to get everything possible donated. If you have a source for the materials or a clean, dry place to store them, contact Suzie Hammond [enduringdragon@cox.net](mailto:enduringdragon@cox.net).

**N** **GALLERY PANELS**  
 2 X 6 X 12 "8" OR BETTER D.F.  
**E** 2 X 4 X 12 "8" OR BETTER D.F.  
 4 X 10 - 1/2 " OSB BOARD  
**E** 200 BOARD FEET OF RANDOM WIDTH/LENGTH 3/4 " CLEAR OAK  
**D** **PAINT** - 10 GALLONS OF SEALER FOR OSB BOARD  
 15 GALLONS EXPOXY PAINT  
**E** **GALLERY LIGHTING**  
 3 ' LONG TRACKS WITH 4' PIGTAIL FOR PLUGGING IN TRACK LIGHTS  
**D** **BLOCKING WINDOWS**  
 4 X 8 - 1/2 " OSB BOARD  
 1 X 4 X 12 CONSTRUCTION GRADE D. F.  
 2 X 4 X 12 CONSTRUCTION GRADE D. F.  
**D** **NEW WALLS**  
 4 X 8 - 1/2 " GYPSUM BOARD  
 2 X 6 X 12 CONSTRUCTION GRADE D. F.  
 2 X 4 X 12 CONSTRUCTION GRADE D. F.  
**O** **PAINT** - LATEX / EGGSHILL FINISH 30 GALLONS  
**N** **FINISH CARPENTRY**  
 4 X 8 - 3/4 " OAK "A-B" PLYWOOD  
 4 X 8 - 3/4 " OAK "A-C" PLYWOOD  
**A** 3/4 " OSB SHEETS  
 (200 BF) - RANDOM WIDTH / LENGTH OAK (3/4 " - CLEAR)  
**T** 25 LBS. - 12d SINKER NAILS  
 25 LBS. - 16d SINKER NAILS  
**E** #10 / 1 1/2" LONG BRASS SCREWS (PHILIPS HEAD)  
 (400) SCREW EYES - (CLOSED) (70) verify size with architect  
**D** (401) SCREW EYES (OPEN) verify size with architect

## ROAD 2 CALIFORNIA

Thanks to arrangements by Phyllis Morrow, Quilt Visions was able to spread the word at the Road to California in Ontario last March. We displayed several art quilts by Charlotte Bird, along with information about the Visions Art Quilt Gallery and the upcoming Quilt Visions Exhibition. We sold catalogs, attracted new members, arranged to make group presentations, and sold raffle tickets for the "Out of Africa" basket arranged by Tricia Klem. Thank you to Margrette Carr, Joan Hamilton, Dee Nolan, Robbin Neff, Charlotte Bird, Sue Robertson, Patti Sevier, Tricia Klem and Kathleen McCabe for making it happen.

## DO YOU HAVE A WEBSITE?

Visions Members who have websites can be linked on the Quilt Visions website. We also ask that you reciprocate with a link to [www.quiltvisions.org](http://www.quiltvisions.org)  
 Send your link to [suzanne.56@cox.net](mailto:suzanne.56@cox.net)

## GUILDS & GROUPS

On March 10<sup>th</sup> Kathleen McCabe was invited to Seal Beach to present to Quilts on the Wall, a group of Art Quilters from Los Angeles and the surrounding areas, as far north as Santa Barbara, and as far east as San Bernardino. Slides of former Visions Exhibitions were shown, along with slides of the upcoming Visions Art Quilt Gallery at the former Naval Training Center (NTC) in San Diego. Questions were asked and answered. Members of Quilts on the Wall were most interested in the jurying process that goes into the Exhibitions, and the opportunity to sell their work into the upcoming Gallery Shop.

Bob Leathers presented a talk to the Escondido Arts Partnership's ART CONNECTION on March 10th also. The day after his presentation, new members emailed to get on the list for participating in the Community Build which will create the actual interior space for the Visions Art Quilt Gallery.

Both presentations resulted in new memberships and more participation in the Community Build. If you would like to have a presentation for your guild or group, please contact the office and we will be happy to schedule one for you.

[visions@quiltvisions.com](mailto:visions@quiltvisions.com)

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## Visions Art Quilt Associates Group

**January 28th** Quilt Visions members met and decided on a name for the group. By popular vote, the name "Visions Art Quilt Associates" was chosen. It was also decided to meet every two months, continuing at the Carmel Valley Library until the Gallery opens. Attendance is open to all Quilt Visions members.

Ann Olson gave a presentation, "Think of Yourself as an Artist." Bob Leathers followed with slides and a lecture on composition.

**March 25th**, Dan Olfe led the presentation with slides and explanations of his quilts which he designs in various computer programs and then sends out for sublimation dying. Ann Olson followed with a demonstration of the technique.

Both meetings were followed by sharing and discussions of the work that several members brought and hung around the room. Some asked for feedback. A few stayed for lunch afterward.

We need people to carry forth their enthusiasm and meet as a small group to brainstorm and contact possible speakers. Call the office or Tricia Klem (858-756-3755) if you are interested so we can meet as soon as possible.

The next meetings will be held on

**May 27th, 10 – noon**  
**Carmel Valley Library,**  
**3919 Townsgate Drive, San Diego**



## Mission Statement Visions Art Quilt Gallery

The Visions Art Quilt Gallery is a not-for-profit international gallery and study center, featuring the works of established and emerging fiber artists. Through rotating exhibitions, education programs, and a permanent library, the gallery will be the definitive resource for quilt artists, collectors, and enthusiasts. Visitors will have the opportunity to view and purchase art works representing this contemporary fine art medium.

## Members in the News

"Hate is Expensive" a quilt by **Jill Le Croisette** was juried into Fine Focus 06. Other works by Jill are shown in the 8th Annual All Media International Juried Online Exhibit through 2006 at [www.upstreampeoplegallery.com](http://www.upstreampeoplegallery.com) and at the Jazzercise Corporate Headquarters in Carlsbad, CA.

**Jill Le Croisette** and **Robert Leathers** are participants in the 2006 Santa Barbara Museum Invitational Best of California Quilt Show, February 10-April 16, 2006

**Doria A. Goocher's** "Paper and Fabric Journals-Judging a Book by its Cover" has been published in the January/February issue of EXPRESSION art magazine. **Doria Goocher** also won a blue ribbon at the juried Mid-Atlantic Quilt Festival XVIII in Hampton, Virginia, February 23-26, 2006. Her winning entry, "Eye of Horus (Egyptian Falcon Headed Pharaoh)" won a \$400.00 cash award for "Best Use of Color", Innovative division.

**Stevii Graves** and **Trix Buhmann-Epple** challenged quilters in Canyon Quilters of San Diego and The Bern, Switzerland Quilters Guild to create small quilts using two specific Hoffman Of California fabrics. The resulting quilts were on display at Road to California. The quilts have also been exhibited at two venues in Switzerland and IQA in Houston. In June the quilts will be part of the quilt display at Patchwork and Quilt Expo X in Lyon, France. Visions members in the exhibit: **Tricia Klem, Jill Le Croisette, Stevii Graves, Marilyn Chaffee, and Arlene Stamper.**

**Jette Clover, Linda Colsh, Sandy Donabed, Eileen Doughty, Chris Eisenberg, Marilyn Gillis, Katy Nida, Pat Owoc, Elizabeth Poole, Rose Rushbrooke, Lura Schwartz Smith, Cynthia St. Charles, Pricella Stultz, Del Thomas, Gwyned Trefethen, and Necia Wallace,** had their Journal Quilts accepted for publication in *The Journal Quilt Project*, published by Quilting Arts LLC and available this Fall. **Stevii Graves, Mimi Wohlberg, Kim Ritter, and Kathleen McCabe** are among 20 who will have their full Journal Quilt Series included, edited to four or five pieces.

**Rita Zerull's** felted handbag was published in *Quilting Arts Magazine*, Spring 2006 Issue 21, a full spread on page 65.

**Bob Adams, Lisa Call, Violet Cavazos, Jette Clover, Leesa Zarinelli Gawlik, Valerie S. Goodwin, Beverly Hertler Pat Kroth, Judy Langille, Eileen Lauterborn, Suzanne MacGuineas, Barbara McKie, Angela Moll, Sue Pierce, Pam RuBert, and Joan Schulze** were accepted into ArtQuilts at the Sedgwick.

**Betty Alofs** will be teaching on an 8-day Mexican Riviera Cruise from San Diego, October 22, 2006 on Carnival Cruise Lines! For more info, email her at [msbtybp@cox.net](mailto:msbtybp@cox.net). 10% of her proceeds will go to the Susan Komen Breast Cancer Foundation.

**Linda Colsh** just returned from her first solo show in 4 years, in Budapest at the Hungarian Textilmuzeum. After the opening, Linda gave a lecture, gallery walk and workshop all in the same week.

**EMAIL US SO WE CAN INCLUDE YOUR NEWS IN THE NEXT NEWSLETTER!**



## Membership: The Backbone of Our Organization Welcome New Members and Thank You Renewing Members!

|                      |                       |                    |                      |
|----------------------|-----------------------|--------------------|----------------------|
| Akiko Suzuki         | Ellen Oppenheimer     | Karen N. Soma      | Pam RuBert           |
| Alice Lech Gant      | Ellen West            | Karin Franzen      | Pamela Mostek        |
| Alma de la Melena    | Elsbeth Nusser-       | Karla Milliken     | Pamela Puckette      |
| Cox                  | Lampe                 | Kate Cox           | Pat Hedwall          |
| Angela Moll          | Emily Richardson      | Kathleen Probst    | Pat Kroth            |
| Anita Kaplan         | Eszter Bornemisza     | Kathy Downie       | Pat Owoc             |
| Anja Townrow         | Eun Ryoung Choi       | Kathy Pease        | Patt Seitas          |
| Ann Howard           | Frieda Anderson       | Kim Lakin          | Patti Hyder          |
| Anne Lullie          | Gail Hanson Green-    | Kim Ritter         | Patty Hawkins        |
| Arline Martens       | gard                  | Kristine Herman    | Phil D. Jones        |
| Babette Grunwald     | Gale Whitney          | Kyoon Lie          | Phyllis Harper Loney |
| Barbara Schneider    | Ginny Smith           | Laura Fogg         | Priscilla Stultz     |
| Bente Vold Klausen   | Gloria Marion         | Laura Wasilowski   | Rachel Ivanic        |
| Betty Crupi          | Harue Konishi         | Leesa Zarinelli    | Rita Hutchens        |
| BJ Reed              | Heidi Stegehuis-Ihle  | Gawlik             | Robin Ferrier        |
| Bonnie M Bucknam     | Hirai Nhoki           | Leslie Bowman-     | Rose Rushbrooke      |
| Brenda Norquay       | Hung-Sook Jang        | Friedlander        | Ruth Garrison        |
| Carol Anne Grotrian  | J. Bruce Wilcox       | Linda Gass         | Ruth Jones           |
| Carol Barton Jerome  | Jacqueline Lacey      | Lisa Acosta        | Sally Sellers        |
| Carol Lambert        | Jamie Fingal          | Lisa Call          | Sandi Cummings       |
| Carol Schepps        | Jan Schwarz           | Lori Krueger       | Sandy Shelenberger   |
| Carolyn Carson       | Jane Lloyd            | Lori Moum          | Shelley Gaines       |
| Cathy Shanahan       | Janet Steadman        | Lorraine Phillips  | Sue Holdaway-Heys    |
| Charlotte Ziebarth   | Janet Wohl            | Lynne Rigby        | Sue Reno             |
| Cher Cartwright      | Jean Lievens          | Maggie Turner      | Susan Ennis          |
| Chiaki Dosho         | Jean Neblett          | Malka Dubrawski    | Susan Krueger        |
| Christine Lacki      | Jeanne Eve Klein      | Marcia Akuehl      | Susan Lee            |
| Christine Mauersber- | Jerri Pollock         | Marianne Burr      | Susan North          |
| ger                  | Jette Clover          | Marilyn Belford    | Susan Schapira       |
| Cindy Rinne          | Jill Ault             | Marilyn Gillis     | Susan Stauber        |
| Connie Rohman        | Jill Rumoshosky       | Marilyn Wall       | Susan Willen         |
| Connie Scheele       | Werner                | Marlena Asprey     | Suzie Hammond        |
| Connie Tiegel        | Jo AnnCzekalski       | Mary Chaisson      | Sylvia Sutherland    |
| Constance Norton     | Jo Diggs              | Mary Diamond       | Terise Harrington    |
| Cynthia St. Charles  | Joan Deuel            | Mary Kay Price     | Terri Bennett        |
| Dale Fleming         | Joan Kolostian        | Mary Tokumaru      | Terry Waldron        |
| Daphne W. John       | Joan Sowada           | Meiny Vermaas-van  | Tommy Fitzsimmons    |
| Deborah Gansber-     | JoAnne Janjigian      | der Heide          | Tonya Littmann       |
| ger                  | John W. Lefelhocz     | Melissa Frankel    | Tracy Hudson         |
| Deborah Gregory      | Judy Hooworth         | Melisse Laing      | Velda Newman         |
| Deborah Weir         | Judy Jordan           | Melitta Vander-    | Vickie Volchok       |
| Debra M. Danko       | Judy Langille         | Brooke             | Violet Cavazos       |
| Deidre Adams         | Judy Martin           | Mimi Wohlberg      | Wanzie Walley        |
| Denise Linet         | Judy O'Connor         | Mirijam Pet-Jacobs | Wen Redmond          |
| Diana Leone          | Judy Rush             | Miwako Miyamoto    | Wendy Hill           |
| Dirkje Van Der       | Julia Zaccone Stiller | Nancy Cordry       | Wendy Huhn           |
| Horst-Beetsma        | Julie Allen-Mills     | Nancy Fisher       |                      |
| Eileen Lauterborn    | Julie Schlueter       | Nancy N. Erickson  |                      |
| Elia Woods           | Karen Bennick         | Nancy Whittington  |                      |
| Elizabeth A. Busch   | Karen Gray            | Nicolene Annandale |                      |
| Elizabeth Poole      | Karen Miller          | Nina Shortridge    |                      |
| Ellen Anne Eddy      | Karen Millman         | Norma DeHaven      |                      |

### Congratulations Quilt Visions 2006 Artists!

For a complete list of artists and  
their quilts, go to  
[www.quiltvisions.org](http://www.quiltvisions.org)

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Liz Axford  
Elizabeth Barton  
Marianne Burr  
Elizabeth Busch  
Jette Clover  
Linda Colsh  
Karen Cunagin  
Martha Bruin Degen  
Joan Lockburner Deuel  
Noriko Endo  
Pamela Fitzsimons  
Laura Fogg  
Ruth Garrison  
Margery Goodall  
Carol Anne Grotrian  
Patty Hawkins  
Wendy Hill  
Harumi Iida  
Judy Langille  
Robert Leathers  
Vita Marie Lovett  
Linda MacDonald  
Patricia Mink  
Angela Moll  
Anne McKensie Nickolson  
Dan Olfe  
Katie Pasquini Masopust  
Lori Lupe Pelish  
Julia E. Pfaff  
Pam RuBert  
Dinah Sargeant  
Joan Schulze  
Susan Shie  
Mary Ruth Smith  
Karen N. Soma  
Joan Sowada  
Connie Tiegel  
Kristin Tweed  
Nelda Warkentin  
Barbara W. Watler  
Kathy Weaver  
Jill Rumoshosky Werner  
Elia Woods

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The Membership list can be made available to members for personal use only.  
Please contact the office if you would like a copy.



## MISSION STATEMENT

Quilt San Diego/Quilt Visions is a not-for-profit international arts organization dedicated to the promotion and appreciation of the quilt as art.

The organization will achieve its purpose by establishing a world-wide network of dedicated members, advisors, associates and affiliates that will:

Organize and stage exhibitions of outstanding quilts in museum quality settings,

Present workshops, lectures, a contemporary quilt registry and related activities to its members, world art community and general public.

Promote presentations and discussions of the quilt as art in leading international art, quilting and general circulation media and

Encourage and promote quilting of the highest esthetic and artistic quality.



### Catalog/CD combo

|                    |         |
|--------------------|---------|
| Quilt Visions 2004 | \$27.95 |
| Quilt Visions 2002 | \$19.95 |
| QV 2004 Tote-Bag   | \$17.95 |

## Calendar of Events for Visions 2006

**April 3,4,5**

Photography of Quilts

**May 27**

Visions Art Quilt Associates

**July 24-28**

Art Quilt Camp for Kids at NTC

**Aug 31-Sep 2**

San Diego Quilt Show

**October 28**

Visions Art Quilt Associates

**Nov 11, 12, 13**

Opening Events:

**November 25**

**Quilt Visions 2006 The Art Quilt**

**December 8-9**

*Visions Art Festival at NTC*

*Christmas on the Promenade, NTC*



## Quilt San Diego / Quilt Visions

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San Diego, CA 92128-2143

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